VOL.
16

Fuuka

KOUJI SEO

VOL.
16

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KOUJI SEO

WITH CONCEPTUAL ASSISTANCE BY
YOSHINORI SUGIMOTO

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FUUKA
VOL. 16

WELL, I'M TAKING THE NIGHT BUS BACK, SO I'M GONNA HEAD OUT!

I'LL DEFINITELY COME SEE BLUE WELLS PLAY AGAIN SOMEDAY!

COOL! WE'LL BE WAITING!!

TAKE CARE GETTING HOME.

THANKS FOR ALL YOUR HELP.

OH-- YUU-KUN, THE NEW SONG WAS GREAT! I THINK IT'S MY FAVORITE OF ALL YOUR SONGS!

HA HA, THANKS.

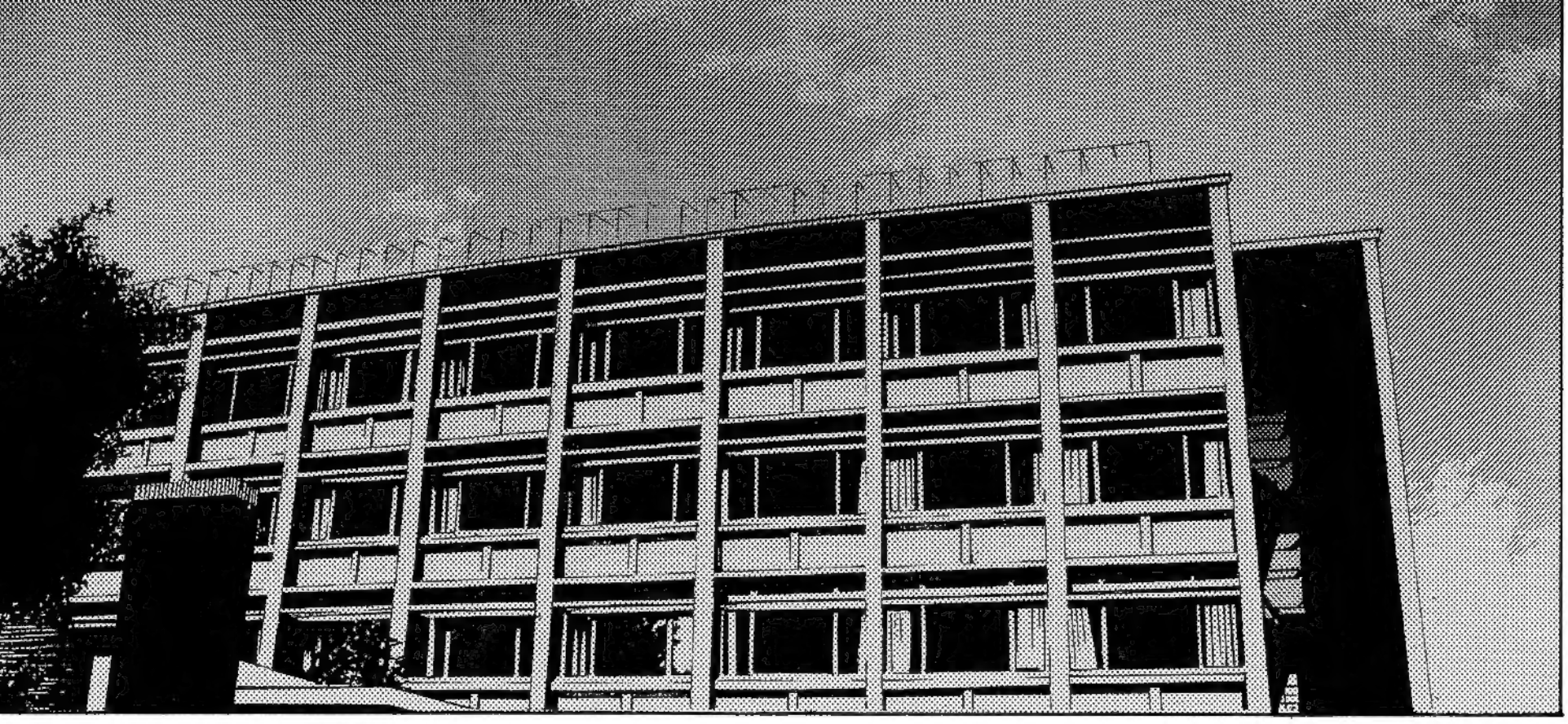
I HOPE YOUR FEELINGS GOT THROUGH TO AOI-SAN.

WHA--

SEE YA!

GOOD LUCK WITH YOUR TOUR!

146 ANSWER!



IT'S SUDDENLY EMPTY IN HERE NOW THAT THE FESTIVAL'S OVER.

WELL, ALL THE POPULAR BANDS HAVE BUSY SCHEDULES.

IF ONLY WE WERE SO LUCKY.

AND FUNBOOK ENDED UP BEING RANKED THE MOST POPULAR.

I GUESS WE'LL JUST HAVE TO SELL OUR CDS THE OLD-FASHIONED WAY.

110 9, T PLAP

THAT MIGHT BE POSSIBLE...

MUTTER MUTTER

YUU-SAN, IS SOMETHING WRONG?

DWAH!

NO!!

I BET I KNOW. YOU WANNA GO MAKE OUT WITH AOI NOW THAT YOU'RE TOGETHER...

...BUT YOU KNOW YOU CAN'T WHILE WE'RE TOURING, RIGHT?

OH...

NO, NOT REALLY.

...BUT TRY NOT TO LET IT INTERFERE WITH WORK, OKAY?

I WON'T SAY RELATIONSHIPS WITHIN THE BAND ARE OFF-LIMITS...

HUH? BUT THAT SONG WAS TOTALLY A CONFESSION, WASN'T IT?

WELL, YEAH, BUT...

NEITHER OF US HAS COME OUT AND SAID ANY-THING.

I'M NOT REALLY SURE IF WE'RE TOGETHER OR NOT.

WELL...

ACTUALLY, IT'S MORE LIKE...

I WONDER IF IT'S POSSIBLE...

...THAT MY FEELINGS DIDN'T GET THROUGH TO HER AT ALL.

WHA--

B-BUT... I DON'T WANT TO BOTHER HER...

IF YOU'RE WORRIED ABOUT THAT, YOU OUGHT TO GO FIND OUT.

CHK

R-RIGHT !!

JUST GET GOING, DAMN IT!

FUUKA-SAN'S MAKING DINNER RIGHT NOW. GO HELP HER.

ANYONE WHO DIDN'T GET THE MESSAGE FROM THOSE LYRICS WOULD HAVE TO BE PRETTY DENSE.

I WOULDN'T MIND THAT, PERSONALLY.

WAIT... NOW THAT I THINK ABOUT IT...

WAS THAT SONG REALLY A CONFES-SION TO ME?

I-I MEAN, YEAH, IT DEFINITELY SOUNDED LIKE THE LYRICS WERE ABOUT ME.

STIR 7" IL 7" IL STIR STIR

BUT IT'S NOT LIKE MY NAME WAS MENTIONED, AND HE DIDN'T COME OUT AND SAY HE LOVED ME!

BE-SIDES...

PLEASE LET ME WRITE A SONG ABOUT YOU.

...HE SAID!!

RIGHT TO SAKURA-CHAN, WITH THAT DETER-MINED LOOK!

SULK もむ

HE SAID HE WANTED US TO SING IT TOGETHER, BUT HE NEVER SAID HE WROTE IT FOR ME, DID HE?!

I DON'T EVEN KNOW HOW I'M SUPPOSED TO FEEL NOW!!

MAKE IT CLEAR, FOR CRYING OUT LOUD!!

SO WHAT'S THE DEAL? WHICH IS IT?!

?!

WHIRL

UH...

ANY-THING I CAN DO TO HELP?

HUH?

I JUST GOT HERE.

...

HOW LONG...

...HAVE YOU BEEN THERE?

I SEE.

KEEP AN EYE ON THE POT, THEN.

OKAY..

SHE SEEMS...

...LIKE SHE'S IN A REALLY BAD MOOD.

HE DIDN'T HEAR ME TALKING TO MYSELF, DID HE?

IF HE WROTE THAT SONG ABOUT SAKURA-CHAN, THAT WOULD MAKE ME WAY TOO NEEDY.

...

I HOPE YOUR FEELINGS GOT THROUGH TO AOI-SAN.

WHAT...

...DID YOU THINK?

WH--

BY THE WAY...

UM--

ABOUT THE NEW SONG...

!

ABOUT WHAT?

HUH?

IF I SAY IT MADE ME HAPPY, AND IT TURNS OUT HE MEANT SOMETHING DIFFERENT, I'D WANT TO DIE!

HUH? WHAT DOES HE MEAN, "WHAT DO YOU THINK?" WHAT IS HE ASKING ME? WHAT DO I THINK ABOUT HIS CONFESSION?

WELL, YOU KNOW...

THE LYRICS. AND STUFF.

UH--

WELL...

THAT'S ABOUT IT?

THE CHORUS HAD A FEW TOO MANY WORDS, SO IT WAS KINDA HARD TO SING... I GUESS.

SERIOUSLY?! SHE DODGED THE QUESTION!!

I ASKED FOR HER ANSWER TO MY CONFESSION, AND SHE PRETENDED NOT TO NOTICE!

SHIVER

...I SEE.

SORRY ABOUT THAT. I'LL TRY TO FIX IT.

...

BURBLE 7"

BURBLE 7"

BURBLE 7"

BURBLE 7"

...

THOK

THOK

THOK

THOK!

THOK

OR DOES HE NOT WANT TO GO INTO IT ANY FURTHER BECAUSE IT'S ABOUT SAKURA-CHAN?!

WHY?! WHY ISN'T HE SAYING, "THAT'S NOT WHAT I MEANT, I WANTED AN ANSWER TO MY CONFESSION"?!

I TOOK TOO LONG, AND NOW SHE'S SICK OF ME!

UGH, I KNEW IT! I WAS RIGHT!!

AFTER THAT, SHE WAS PRETTY COLD TO ME.

THINGS WERE ONLY GOING WELL BETWEEN US UNTIL SHIRANUI-SAN SHOWED UP.

WAIT.

BEFORE THAT...

...

MAYBE THAT WAS REALLY TRUE.

SHE SAID SHE TRIED TO GO OUT WITH ANOTHER GUY TO FORGET ABOUT ME, BUT IT DIDN'T WORK OUT.

WHEN I SAW HER HERE AFTER ALL THAT TIME, SHE SAID THE SAME ABOUT ME.

I'M SORRY...

EVEN SO, I STILL WANT TO DO THIS WITH YOU.

ACTUALLY, AT THAT TIME, TOO--

WHAT DID THAT MEAN?

"EVEN SO"...

IS THAT WHAT "EVEN SO" MEANT?!

EVEN SO, I STILL WANT TO DO THIS (BE IN A BAND) WITH YOU...

I'M SORRY...

(I'VE DECIDED TO GO OUT WITH SHIRANUI-SAN, SO I CAN'T GO OUT WITH YOU, BUT...)

I'M PRETTY SURE...

...YUU-KUN WAS REJECT-ING ME.

I GET IT.

SO FUUKA WAS REJECT-ING ME.

!!

OW --!

SLICE

NO!!

DON'T TOUCH ME!

WHIRL

A-ARE YOU OKAY?! WAS WHAT I SAID TOO AWKWARD?

LET ME SEE.

...SO STOP BEING NICE TO ME.

YOU DON'T EVEN LIKE ME...

AUUUGH!! NOT ONLY DID SHE SHUT ME DOWN HARD, BUT NOW SHE'S GLARING AT ME LIKE I'M SOMETHING FILTHY!

UH-- SORRY.

I'M REALLY SORRY.

HEY, HEY, HEY, HEY!

!

I'M SORRY, GOD. I'M REALLY SORRY.

A CREEPY OTAKU PIG LIKE ME NEVER SHOULD HAVE TRIED TO PRETEND I COULD BE NORMAL.

"I'M SORRY" IS...

...THE ONE THING I DIDN'T WANT TO HEAR.

ASK FOR HER DAMN ANSWER ALREADY. YOU'RE PISSING ME OFF.

HOW LONG DO WE HAVE TO WATCH YOU GUYS DAWDLE AROUND?

HUH? MY ANSWER?

WHA-- SENPAI!

HUH?

FUUKA'S GOING OUT WITH SHIRANUI-SAN.

SO DON'T SAY THINGS THAT'LL CAUSE ARGUMENTS WITHIN THE BAND!

WHO TOLD YOU THAT?

ER-- SHIRANUI-SAN DID. AT LEAST, HE SAID YOU WERE GOING OUT BEFORE...

WHAT ABOUT YOU? YOU DECIDED TO GO OUT WITH SAKURA-CHAN, DIDN'T YOU?!

WHAT THE HECK?! I'M NOT GOING OUT WITH HIM, AND I NEVER WAS!

WHY WOULD YOU THINK THAT AFTER HEARING THE LYRICS I WROTE?

HUH?

...

...

...

HUH?

GOD, YOU TWO ARE A PAIN IN THE ASS.

...

BUT IT WOULD SOUND CHEESY IF I SAID IT FLAT-OUT!

HUH?! IT'S YOUR OWN FAULT FOR NOT BEING CLEAR ENOUGH IN YOUR OWN SONG!

BUT-- FUUKA WAS IN A BAD MOOD, SO I COULDN'T BRING MYSELF TO ASK!

...

WHA--

DOESN'T THIS MEAN... YOU NEED TO EXPLAIN IT ALL TO HER AGAIN?

HE'S SAYING TO JUST FREAKING CONFESS TO FUUKA ALREADY!

I DON'T QUITE KNOW WHAT YOU'RE TALKING ABOUT.

TELL FUUKA-SAN ABOUT THOSE BURNING FEELINGS OF YOURS.

HUH?!

WHOA--

WAIT, WAIT!

GLANCE

UM-

ち ら ?

I'M SORRY IT WASN'T VERY CLEAR.

BUT I WANT YOU TO GO OUT WITH ME.

A-ARE YOU DUMB OR WHAT?

THIS ISN'T THE PLACE TO--

WHAT'S YOUR ANSWER?!

HUH ?!

...

YEAH.

UM...

I'D BE GLAD TO.

ALL RIGHT, THEN! TODAY WE CELEBRATE THESE TWO FINALLY GETTING TOGETHER!

AOBA-CHAN, BRING US SOME BOOZE!

I CAN'T DO THAT! IWAMI-SAN IS UNDER-AGE!

SHUT UP!

#147 CHERRY TREES AT NIGHT!

FUUKA

I KNOW, RIGHT?

COMPARED TO WHEN WE STARTED OUT, I FEEL LIKE THE BAND'S REALLY COME TOGETHER.

THAT SHOW WENT GREAT !!

SHUT UP!! LEAVE US ALONE!

WELL, IT LOOKS LIKE FUUKA AND HARUNA STILL HAVEN'T MADE ANY PROGRESS, THOUGH.

...

WHAT ?!

OH, PLEASE. IT'S NOT LIKE I'M YOU.

DID YOU MESS UP DURING THE SHOW?

HUH? HOW COME YOU LOOK SO SULLEN, IWAMI?

NO MATTER HOW GOOD OUR PERFOR-MANCES ARE, OUR COMPANY'S GOING TO GO UNDER AT THIS RATE.

IT'S THE MIDDLE OF MARCH ALREADY.

OUR TOUR'S ALMOST OVER, AND WE STILL HAVE ALMOST 2,000 CDS LEFT.

WELL...

...

YEAH...

YOU'RE RIGHT.

LET'S JUST DO WHAT WE CAN FOR NOW.

I'M SURE THE PRESIDENT HASN'T GIVEN UP YET, EITHER.

すZZZ
ー!っ
ZZZ
すー!っ

...WE CAN SELL 2,000 CDS IN JUST A FEW DAYS.

NO MATTER HOW I LOOK AT IT, THERE'S NO WAY...

KA-CHAK

HM?

BATH-ROOM?

OH...

YEAH.

...

高12m

TMP カ

TMP カ

I COULDN'T FALL SLEEP...

...SO I THOUGHT I'D GET A TASTE OF THE NIGHT BREEZE.

FUUKA?

WHAT'RE YOU DOING OUT HERE SO LATE AT NIGHT?

OH... YUU-KUN.

WOW.

THE CHERRY TREES ARE ALREADY BLOOMING.

THEY'RE SO PRETTY.

HAH. SAME WITH ME, ACTUALLY.

WHAT ABOUT YOU?

WHY DON'T WE GO FOR A LITTLE WALK?

SINCE WE'RE HERE AND ALL

SURE.

SOUNDS GOOD.

HUH?
I WONDER WHAT'S GONNA HAPPEN TO US...

IF WE DON'T SELL ALL OF OUR CDS...
...MAYBE WE'LL FALL LIKE THESE CHERRY BLOSSOMS, AND IT'LL ALL BE OVER.

YEAH, I MEAN, ISN'T THAT WHY YOU'RE OUT HERE?
NOT QUITE.

IS THAT WHY YOU COULDN'T GET TO SLEEP?
...

FUUKA...

...

I'M JUST KINDA SAD THAT OUR TOUR'S ALMOST OVER.

OF COURSE, I'M WORRIED ABOUT THE COMPANY TOO...

...BUT THINKING ABOUT IT WON'T HELP.

I'M NOT AOBA-CHAN, BUT I AGREE THAT WE SHOULD DO WHAT WE CAN RIGHT NOW.

IT'S BEEN SO MUCH FUN, LIKE GOING ON VACATION WITH EVERYONE...

I BELIEVE IF WE DO THAT, WE CAN MAKE A MIRACLE HAPPEN.

THAT'S WHAT WE'VE ALWAYS DONE BEFORE, RIGHT?

...

SOME-HOW...

WHEN YOU SAY IT, IT SOUNDS LIKE IT COULD REALLY HAPPEN.

HUH?

WHA--

WHAT?

IT'S BECAUSE YOU'RE BY MY SIDE...

...THAT I CAN THINK THAT WAY.

EH?

AH--!

HMM, WHAT SHOULD I GET...

HUH?

OH! ARE YOU THIRSTY ?!

I'LL BUY US DRINKS!

WHAT DO YOU WANT, FUUKA?

KA-CHUNK

HUH?!

I DON'T NEED ONE. SAVE YOUR MONEY AND JUST GIVE ME HALF OF YOURS.

I FEEL LIKE THAT SORT OF THING SHOULD BE DONE RIGHT.

BUT--

IT'S JUST...

B-BUT THAT WOULD BE AN INDIRECT KISS!

WHY ARE YOU TALKING LIKE A GRADE SCHOOL KID?

WHA-

ALL RIGHT, FINE!

...

KER-TUNK

WHY'D YOU SUD-DENLY--

WHA--

I CAN HAVE HALF OF YOURS. RIGHT?

NOW.

I'VE BEEN HOLDING BACK ALL THIS TIME SINCE WE WERE STILL ON TOUR!

B-BUT I ACTUALLY WANT TO DO LOTS OF THINGS WITH YOU, NOW THAT WE'RE DATING.

YOU HERBI-VORE!!

DON'T UNDER-ESTIMATE YOUTH!

YOU CAN FIGURE IT OUT, CAN'T YOU?!

Y-YOUTH ?!

LOTS OF THINGS?

EXCUSE ME, YOU TWO YOUNG FOLKS WITH THE HEALTHY LIBIDOS!

?!

AW, JEEZ.

FORGIVE ME FOR INTER-RUPTING...

...BUT I JUST GOT A CALL FROM THE PRESIDENT, AND SHE HAS SOMETHING IMPORTANT TO SAY.

HUH?

IN THE MIDDLE OF THE NIGHT?

UM... WHAT DID YOU WANT TO TELL US?

IT'S SKYPE.

WHAT. YOU CAN TALK TO HER OVER A COMPUTER? IS IT A TV PHONE?!

YOU'VE FINISHED ALL OF YOUR PLANNED GIGS, SO HEAD BACK TO TOKYO NOW.

YOU CAN FORGET ABOUT THE TOUR.

WHA--

I WANT TO KEEP GOING!!

BUT WE STILL HAVE SOME TIME!

THERE'S NO WAY YOU CAN SELL THOSE WITHIN THE TIME LIMIT.

AOBA-CHAN TOLD ME...

...THAT YOU STILL HAVE 2,000 CDS LEFT.

IT'S ACTUALLY IMPRESSIVE THAT YOU SOLD 3,000 CDS IN FOUR MONTHS.

YOU'VE DONE ENOUGH.

SKRUT

NO!! I'M NOT GOING TO--

EXCUSE ME. MAY I SAY SOME-THING?

I TOLD YOU.

YOU'VE DONE ENOUGH. THANK YOU.

BUT IF WE GIVE UP NOW, THE COM-PANY--

THAT'S RIGHT! LET US KEEP GOING UNTIL THE LAST DAY!!

SO I PUT YOUR SONGS ON ITUNERS AS A TEST, AND BELIEVE IT OR NOT, THEY'RE SELLING LIKE CRAZY.

I'VE BEEN UPLOADING VIDEOS FROM ALL OF YOUR SHOWS ONLINE, AND THEY STARTED GENERATING BUZZ RIGHT AROUND WHEN YOU FINISHED YOUR NEW SONG.

I'M SAYING...

WAIT-- YOU MEAN...

HUH?

GOOD WORK, BLUE WELLS!

OUR DEBT HAS BEEN REPAID.

Fuuka

I CAN FINALLY STRETCH OUT AND SLEEP IN A BED!

IT'S BEEN FOUR MONTHS SINCE WE LAST SAW TOKYO.

YES. THE PRESIDENT SAID TO DROP BY AS SOON AS WE GOT BACK TO TOKYO.

SO- WE'LL BE STOPPING BY THE OFFICE, RIGHT?

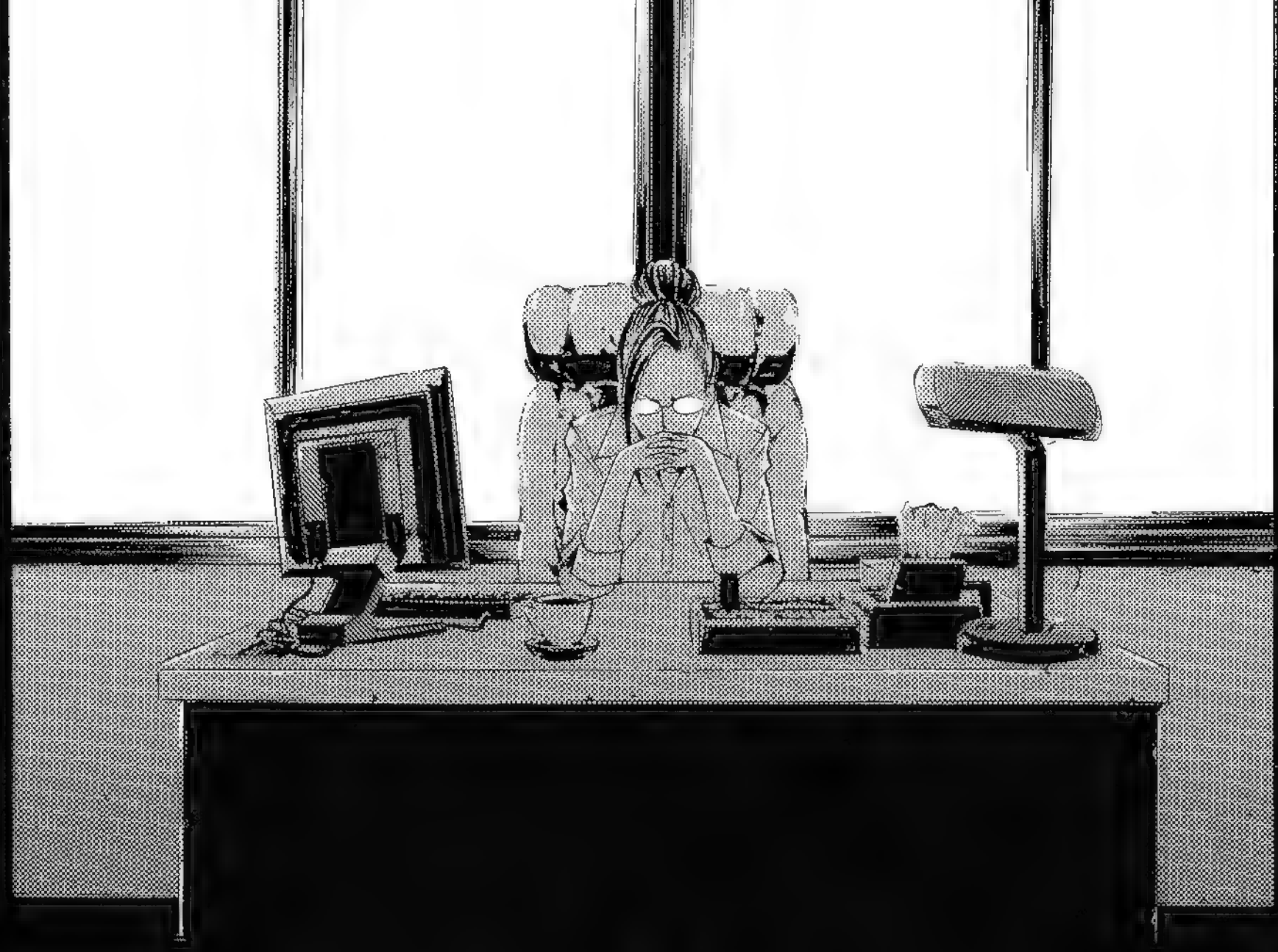
SEEMS SO.

A LOT HAPPENED, BUT IF NOTHING ELSE, IT LOOKS LIKE WE'LL BE ABLE TO KEEP THE BAND GOING.

I DOUBT THAT... BUT SHE PROBABLY WILL HAVE SOME NICE THINGS TO SAY TO US.

WE SAVED THE COMPANY FROM CERTAIN DOOM, AFTER ALL!

I BET SHE'S GONNA GIVE US A BONUS OR SOME-THING!



Fuuka

148 WE'RE BACK!

IS IT ME, OR IS SHE PISSED?

UH-

WE JUST GOT BACK...

UM...

YOU DON'T SEEM TO BE IN A GOOD MOOD-

PRESI-DENT... IS SOME-THING WRONG?

...

YEAH. WELCOME BACK.

WOW! SOUNDS LIKE WE'RE GONNA BE BUSY!!

...SO I REACHED OUT TO MAGAZINES, RADIO, TV, FES-TIVALS, EVENTS... ANYTHING I COULD FIND.

I WANTED TO GET YOU ALL OUT INTO THE WORLD EVEN MORE...

THE TOUR MUST HAVE BEEN TIRING.

EVERY SINGLE ONE OF THEM...

...TURNED ME DOWN.

WHAT ...?

YOU GUYS REALLY CHOSE THE WRONG WOMAN TO PICK A FIGHT WITH.

TOMOKO IKOMA, PRESIDENT OF ZETA MUSIC--SHE HAS ALL OF JAPAN'S MEDIA AND MUSIC INDUSTRY UNDER HER THUMB.

I THOUGHT WE COULD STILL AT LEAST BOOK SOME GIGS...

...BUT EVERY SINGLE CLUB HUNG UP ON ME THE MOMENT I SAID "BLUE WELLS."

THANKS TO THAT, WE'VE EARNED THE IRE OF ALL THE MEDIA OUTLETS, AND NO SHOPS WILL STOCK YOUR CDS.

SHE EVEN DENIED MY APOLOGY. WE'RE COMPLETELY DEAD-LOCKED.

HEY!

JEEZ. OUT OF THE FRY-ING PAN AND INTO THE FIRE, HUH?

WE'RE SERIOUSLY DONE FOR THIS TIME.

GUYS...

I'M SORRY.

THIS ALL HAPPENED BECAUSE I DID SOME-THING SELFISH.

NO. IF ANYONE'S TO BLAME, IT'S ME.

BECAUSE I BUSTED IN DURING FUNBOOK'S SHOW AND DID THAT TO THEM.

...

HUH?! NAH. THIS ISN'T YOUR FAULT!

BUT--

THERE'S NO POINT TALKING ABOUT THAT NOW.

WE SHOULD BE THINKING OF HOW WE CAN KEEP THE BAND GOING.

I'LL LOOK AROUND FOR ANY VENUES THAT'LL LET US PERFORM!

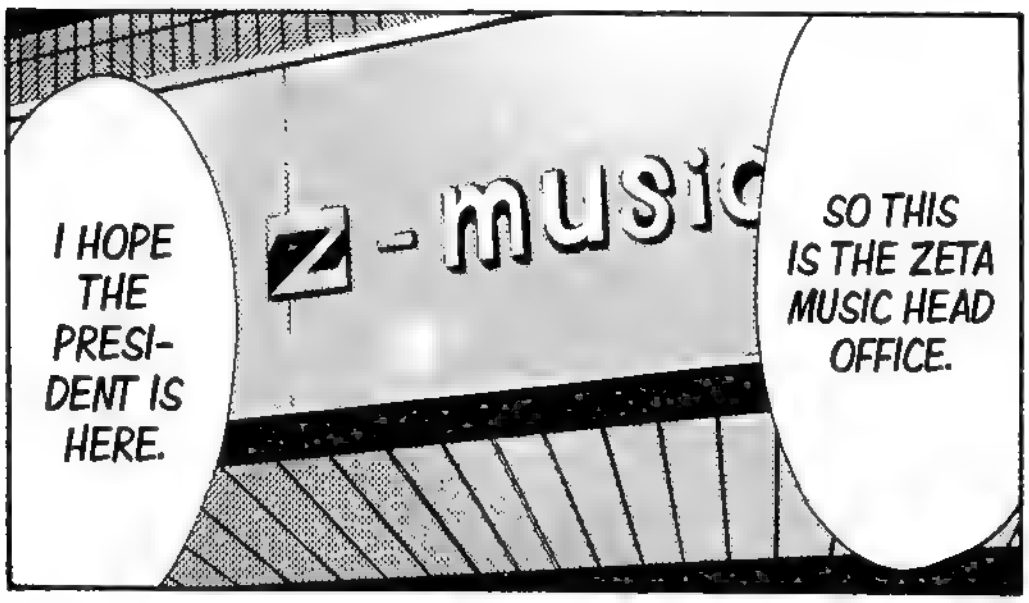
THERE MIGHT BE AT LEAST ONE BENEFICIENT CLUB OUT THERE.

...

WHAT'S WRONG, YUU-KUN?

I'M... GOING TO GO TAKE A WALK AND THINK ABOUT THINGS.

MAYBE A GOOD IDEA WILL COME TO ME.


I HOPE THE PRESI-DENT IS HERE.
SO THIS IS THE ZETA MUSIC HEAD OFFICE.

WE SHOULD BE THINKING OF HOW WE CAN KEEP THE BAND GOING.

I'LL APOLOGIZE ON MY HANDS AND KNEES OR WHATEVER SHE WANTS.
THIS IS ENTIRELY MY FAULT.

music

HEY! HARUNA!!

HEY! DON'T SAY RUDE THINGS ABOUT MY STUDENT!!

I TOLD YA! THAT SLOUCH AND THE NEGATIVE AURA CAN ONLY BELONG TO HARUNA!

IT'S BEEN A WHILE. I HEARD YOU FINISHED YOUR TOUR?

AND HISASHI-SAN_

YASSAN_ TOMOMI-SENSEI_

YOU WERE SO COOL AT THE FESTIVAL IN FUKU-OKA!

A MAN'S GOTTA BE PREPARED TO STEAL BACK THE WOMAN HE LOVES!

WHAT ARE YOU DOING HERE?

YOU'RE NOT THINKING OF JOINING FUNBOOK NOW, ARE YOU?

N-NO, I'M NOT!!

HUH?

music

THAT LANDED US IN A LOT OF TROUBLE, THOUGH...

OH--WE WERE JUST VISITING TAMA.

THEY SAID HER SURGERY WAS A SUCCESS, SO SHE CAN GO HOME SOON.

A-ANYWAY, WHAT BRINGS YOU GUYS HERE?

AND THE THREE OF YOU TOGETHER?

SO ARE THE HEDGEHOGS GONNA GET BACK TOGETHER, THEN?

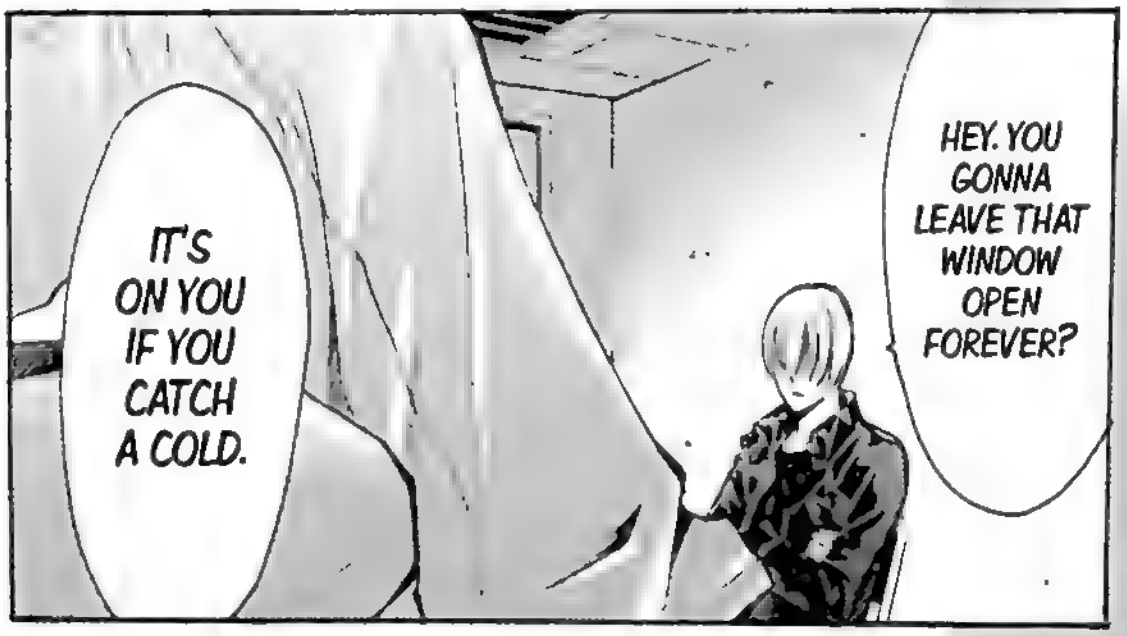
REALLY?!

UH-

WHHH-

WHOOOOSH.

WE WERE PLANNING TO TELL YOU GUYS ONCE YOU GOT BACK FROM YOUR TOUR. BUT-


IT'S ON YOU IF YOU CATCH A COLD.
HEY. YOU GONNA LEAVE THAT WINDOW OPEN FOREVER?

JEEZ.

KA-CHAK

HAHH_

HFF_

HAAH_

AH--

UH_

I JUST RAN INTO YASSAN AND THE OTHERS.

AND, UM--

HA-RU-NA

SQUEEK

I heard your new song.
It's pretty good.

...HAD HER VOCAL CORDS REMOVED IN THE SURGERY.

SHE...

SO HER VOICE...

...WILL NEVER WORK AGAIN.

LET'S GO!!

MY MOST PRECIOUS SONG...

"THE TOWN WHERE THE STARS FALL."

UNTIL THE INSTANT...

...WHEN THE END FINALLY COMES.

DO YOU TWO LOVE MUSIC?

BY THE WAY...

...

SO--

I'VE...

...ALWAYS BEEN A FAN OF THE HEDGE-HOGS.

COME WITH ME FOR A MINUTE.

HUH ?

SKRUT

I HAVE...

...SOMETHING TO GIVE YOU.

Furuka

MURMUR

MURMUR

HEY, ISN'T THAT NIKO FROM THE HEDGE-HOGS?!

IT IS! WHAT'S HE DOING HERE?!

AND WHO'S THE KID BEHIND HIM? HIS BROTHER?

YOU THINK SO? HE LOOKS NOTHING LIKE HIM.

KLAT

KLAT

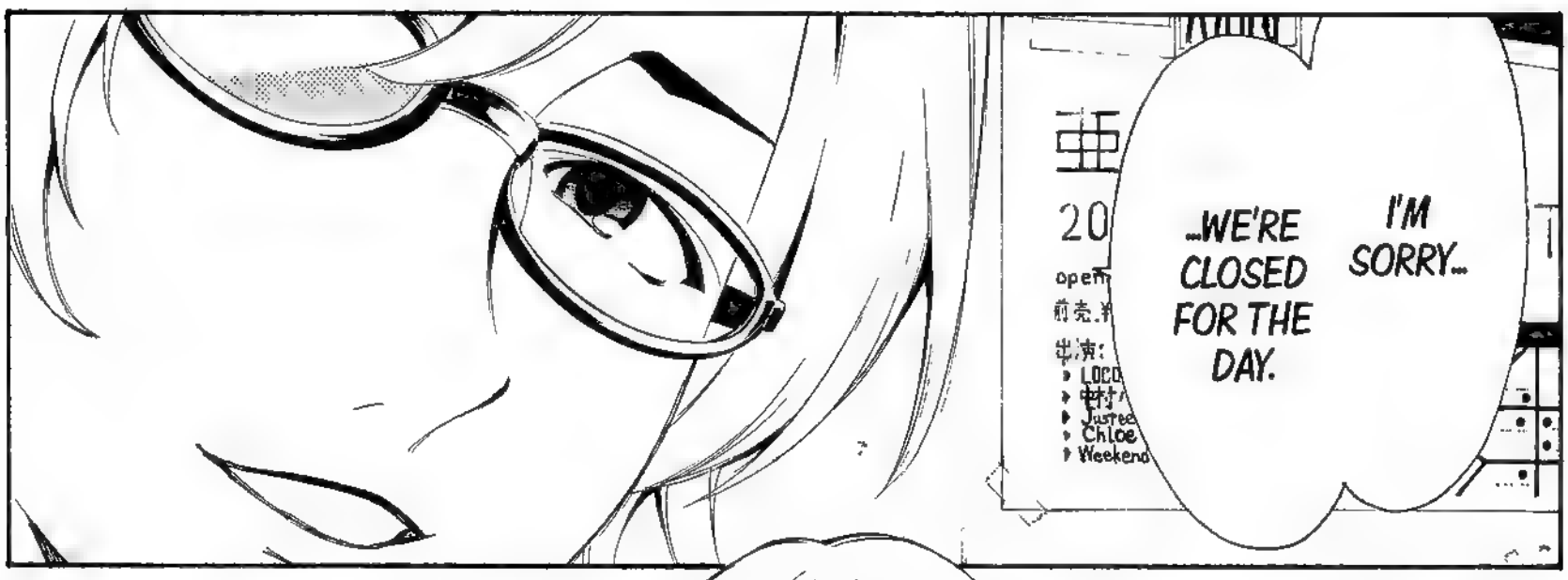
U-UM!

WHAT IN THE WORLD...

...DOES HE WANT TO GIVE ME?

149 WHAT I WANT TO GIVE.

SIGN: STUDIO HEDGEHOG



Bremen
JUNGLE
Chloe
WHAT? WE'RE NOT ALLOWED HERE?!
GOT MY BASS?
NIKO... AND HARUNA.
WHAT BRINGS YOU TWO HERE?
TCH.
YOU'RE ALL HERE?
SHUFF
I DON'T HAVE ENOUGH BASSES TO KEEP GIVING THEM TO YOU.
WAIT, ARE YOU ACTUALLY GIVING ME YOUR BASS?
HUH?
TH-THEN WHAT...
AH--
HOLD ON!
I'M USING A ROOM, HISASHI.
YEAH, IT'S RIGHT HERE.

WAIT A MIN-UTE!

BEEN A WHILE SINCE I SAW NIKO HANGING OUT WITH ANYONE BUT TAMA.

HEE HEE! THAT'S TRUE.

WHAT ARE THEY UP TO?

ZSSH

DD

BUM
BUM
BUM
BUM
...
UM!
WHAT IS IT THAT YOU WANT TO GIVE ME?
KREE
I'M ONLY DOING THIS ONCE.

WHA--

SO ENGRAVE IT DEEP...

THAT SORT OF THING...

...IS WHAT YOU'RE GOOD AT, RIGHT?

RIGHT HERE.

!!

BOM!!

BOM!!

BOM!!

BWOOM

BOM!!

BOM!!

BUT I DON'T REMEMBER A SONG OF THEIRS WITH THIS BASS LINE.

IS... IS THIS A HEDGE-HOGS SONG?

BUM

BUM

BUM

BUM

BUM

BUM

BUM

BUM

ALSO, THAT'S INCRED-IBLE!

HOW DOES HE GET HIS FINGERS TO MOVE LIKE THAT?!

SPRANG

SPRANG

SPRANG

SPRANG

THIS IS IN A TOTALLY DIFFERENT DIMENSION FROM WHERE I AM... BOTH THE SONG AND HIS PLAYING.

SHIVER

BUUUM!

...OH.

TH-THAT WAS SO AMAZING!! IS IT A HEDGEHOGS SONG?!

I'VE NEVER HEARD IT BEFORE!!

HUH?

OF COURSE YOU HAVEN'T.

IT'S UNFINISHED. IT DOESN'T EVEN HAVE A NAME.

MY PLAN WAS FOR THE HEDGE-HOGS TO PLAY IT..

...BUT THERE'S NO POINT IN FINISHING IT NOW.

...

I BET IT'LL BE AN AMAZING SONG ONCE IT'S FINISHED.

IT'D BE A WASTE NOT TO.

BUT--

UM-- I'D LOVE TO HEAR IT.

THEN YOU WRITE IT.

YOU'RE GONNA PLAY THIS SONG.

WHAT?

LATER.

AH--!

THIS SONG BELONGS TO THE HEDGE-HOGS!

I CAN'T!! THERE'S NO WAY I CAN ACCEPT THIS FROM YOU!!

...

THAT BAND...

...DOESN'T EXIST ANYMORE.

BESIDES, SINCE WE JUST ANGERED THE PRES-IDENT OF ZETA MUSIC...

...WE CAN'T PLAY ANY GIGS RIGHT NOW.

THERE'S NO TELLING WHETHER WE CAN EVEN KEEP THE BAND GOING.

B-BUT --!

...

HUH?

DID YOUR GUITARIST, DRUMMER, AND KEY-BOARDIST BREAK THEIR ARMS?

DID YOUR VOCALIST...

...LOSE HER VOICE FOREVER?

...

...HAS ALL ITS MEMBERS, IT CAN PLAY ANYWHERE.

AS LONG AS A BAND...

IF YOU USE THAT TO MAKE A CRAPPY SONG, YOU'LL REGRET IT.

WHY DO THIS FOR US?!

THERE ARE TONS OF OTHER BANDS AROUND!

WAIT --!

TMP

TMP

HUH?

IT JUST MEANS HE HAS HIGH HOPES FOR YOU.

WAIT!!

SO DO WE, OF COURSE.

THIS IS THE FIRST TIME NIKO-KUN EVER GAVE A SONG AWAY, YOU KNOW!

THEN DON'T. JUST FORGET ABOUT IT.

IT WAS UNFINISHED, ANYWAY.

BUT... THAT SONG IS WAY TOO DIFFICULT FOR ME.

THERE'S NO WAY I CAN PLAY IT.

HUH?

THAT'S...

...EVEN MORE IMPOSSIBLE.

BECAUSE IT'S ALREADY...

...ENGRAVED DEEP, RIGHT HERE.

FUUKA

Fuuka

カラ

カラ SLIDE

カラ SLIDE

OH...

YUU-KUN!

YOU'RE LATE. EVERYONE'S BEEN WORRIED ABOUT YOU.

YEAH-- SORRY.

HUH?

I WENT TO VISIT TAMA IN THE HOSPITAL. THEN WENT TO APOLOGIZE TO PRESIDENT IKOMA.

HOW IS TAMA-SAN DOING?

AND IF YOU WANT TO GO APOLOGIZE, I'LL GO WITH YOU NEXT TIME.

S-SO--

I GOT TURNED AWAY AT THE RECEPTION DESK, SO I ASKED THEM TO AT LEAST TELL HER I WAS THERE TO APOLOGIZE.

MORE IMPORTANTLY, THERE'S A SONG I REALLY WANT TO WORK ON RIGHT NOW...

...SO I'LL NEED TO BE ALONE FOR A WHILE.

THAT'S OKAY. IT WAS MY OWN FAULT. I JUST WANTED TO DO THE PROPER THING.

...

A SONG?

HUH?

WAIT- YUU-KUN!

I'll

SLAM

150 FROM NOW ON!

HE'S WRITING A SONG?

YEAH.

HE HAD KIND OF A SCARY LOOK ON HIS FACE.

FROM WHAT YUU-KUN SAID, IT SOUNDS LIKE PRESIDENT IKOMA HAS NO INTENTION OF LETTING US OFF THE HOOK.

WE CAN'T EVEN PLAY ANY GIGS. WHAT'S THE POINT IN WRITING A SONG?

YEAH, I DON'T KNOW EITHER.

...

IS THIS THE END FOR US?

TAKKA

TAKKA

...

HMM...

...WHEN ALL I HAVE IS THE BASS LINE.

I CAN'T BEGIN TO IMAGINE WHAT KIND OF SONG IT SHOULD BE...

KA-CHAK

GOOD MORNING.

G-GOOD MORNING.

OH...

DID YOU FINISH THE SONG?

WHAT MADE YOU SUDDENLY WANT TO WRITE A SONG, ANYWAY?

...

YEAH... I JUST MADE TEMPORARY PARTS FOR EVERYTHING BUT THE BASS...

...BUT I THINK IT GETS THE IDEA ACROSS.

PLUNK

FOR NOW...

KLIK

LISTEN AND SEE WHAT YOU THINK. I'LL EXPLAIN AFTER THAT.

HM?

WHAT DID YOU GIVE HIM YESTERDAY?

...

SQUEEK

OH.

NOTHING SPECIAL.

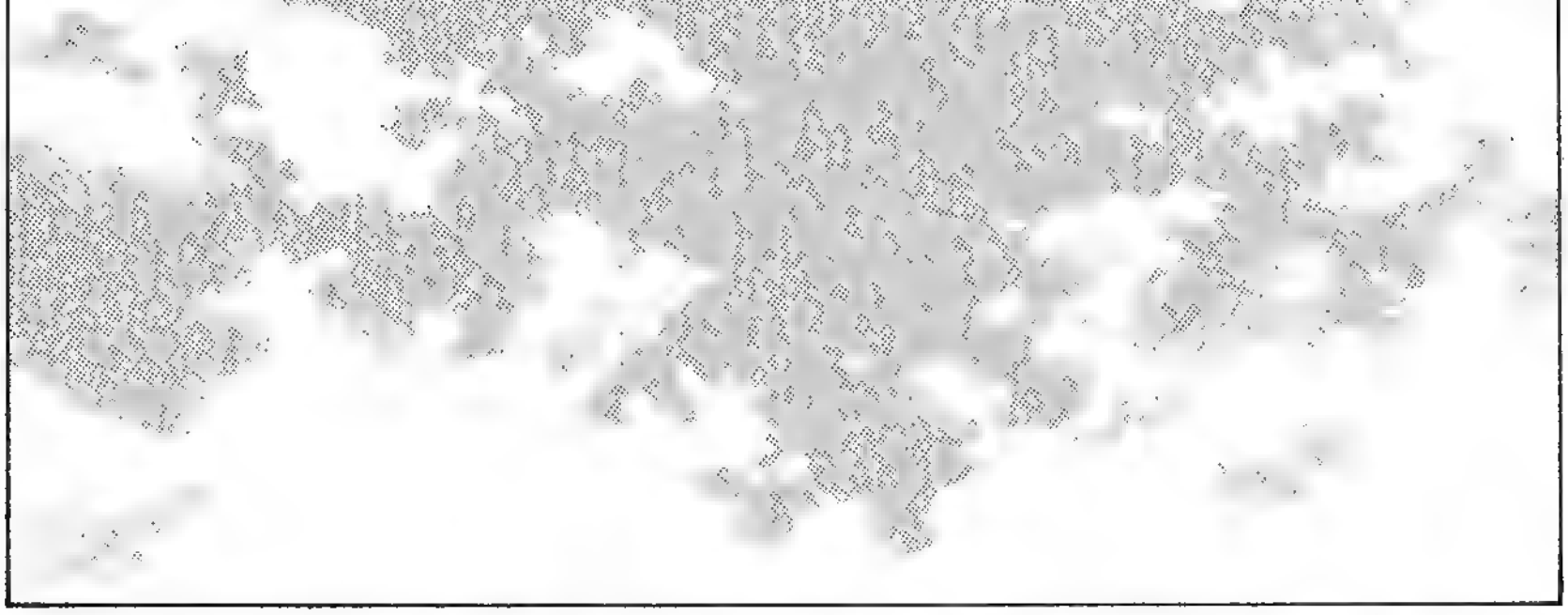
JUST A DUMB SONG I NEVER FINISHED WRITING.

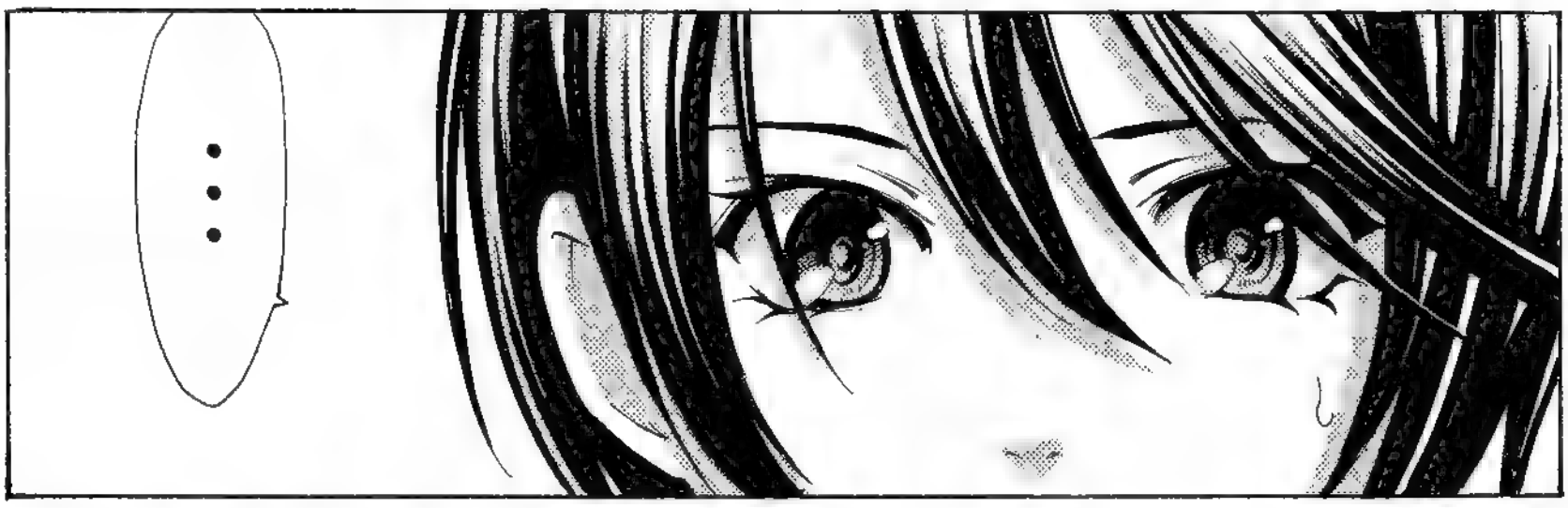
YOU'VE HANDED DOWN YOUR LIFE TO THOSE KIDS TOO, HUH?

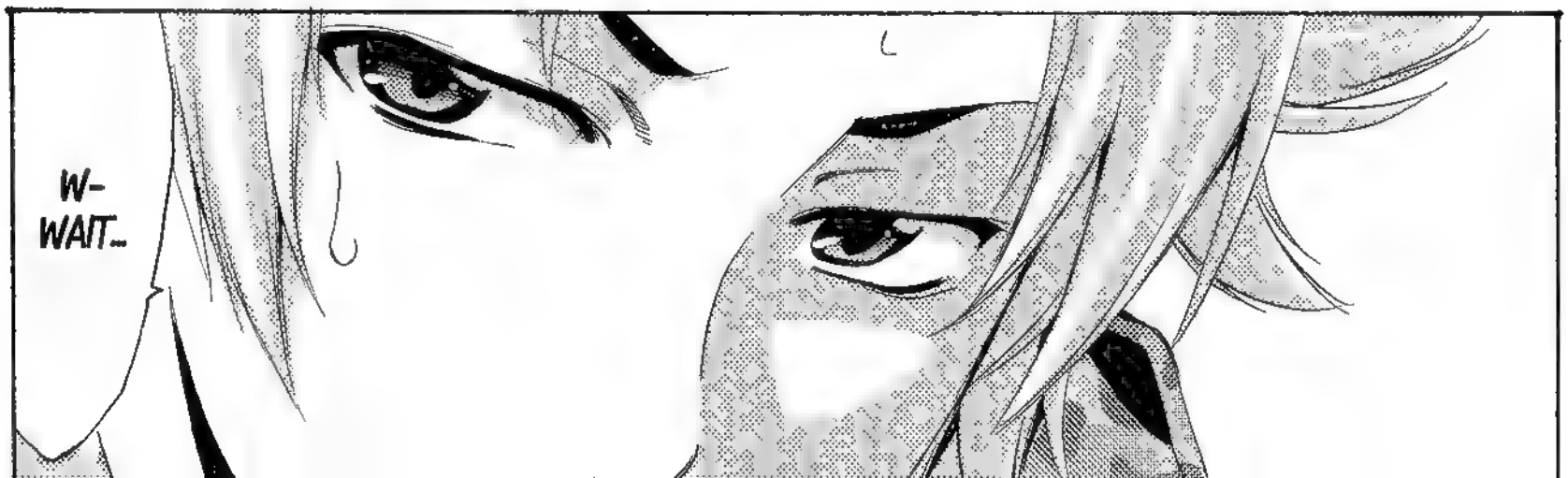
HMPH.

IT'S NOT NEARLY AS VALUABLE AS THAT.

SOME SONG I WROTE IS NOTHING COMPARED TO YOUR VOICE.






W-
WAIT-

THIS SONG IS FREAKIN' AWESOME!

YEAH! IT'S AMAZING, YUU-KUN!!

I GOT IT...

...FROM NIKO YESTERDAY.

JUST THE BASS PART.

TAMA LOST HER VOICE PERMANENTLY AFTER HER SURGERY.

SO HE SAID IF I WANTED TO HEAR THE SONG, WE SHOULD FINISH IT OURSELVES.

NO WAY.

...

HISASHI-SAN SAID IT WAS BECAUSE HE HAS HIGH HOPES FOR US.

WHY WOULD HE DO THAT FOR US?

AND DO YOU HAVE ANYTHING IN MIND FOR THE LYRICS?

BUT THIS BASS PART...

...MIGHT BE TOO HARD FOR YOU, YUU-KUN...

I HAVE A FAVOR TO ASK.

CLENCH

THAT'S WHY...

PLEASE GIVE ME JUST A LITTLE MORE TIME!

I'LL GET GOOD ENOUGH TO PLAY THIS BASS PART...

...AND I'LL COME UP WITH SOME LYRICS, TOO!!

YUU-KUN...

I'LL MAKE SURE...

...TO DO SOME-THING ABOUT THAT, TOO.

...

BUT EVEN IF YOU FINISH THE SONG, WE CAN'T PERFORM IT.

MIKASA-

IN THAT CASE, I GUESS I'LL PRACTICE MY KEYBOARD WHILE YOU'RE WORKING ON THAT.

THERE ARE LOTS OF THINGS I'VE ALWAYS WANTED TO LEARN FROM TOMOMI-SENSEI.

...

HUH? I THINK HE'S ABOUT AS FREE AS HE EVER GETS... WHY?

SKRUT

HEY, SARA-SAN!! IS HISASHI-SAN BUSY RIGHT NOW?!

I WAS THINKING I SHOULD HAVE HIM TEACH ME HOW TO PLAY THE GUITAR PROPERLY!

NO MATTER WHAT KINDS OF DIFFICULT RIFFS AND SOLOS YOU COME UP WITH, I WANT TO BE ABLE TO PLAY THEM!!

I'LL GO TO ENGLAND FOR A WHILE.

AND IN THE MEANTIME...

THANK YOU!!

OKAY... I'LL RUN IT BY HIM.

HUH?! WHERE THE HELL DID THAT COME FROM?!

E-ENGLAND?!

I HAD THE IDEA WHEN I HEARD THE TEMPORARY GUITAR PART IN THIS SONG.

WH-WHAT BROUGHT THAT ON ALL OF A SUDDEN?

I'M THINKING OF ASKING HIM IF I CAN WORK THERE PART-TIME. EVEN IF IT'S JUST DOING ODD JOBS.

A FRIEND OF MY BROTHER OWNS A LIVE MUSIC CLUB IN ENGLAND.

BUT I FEEL LIKE THAT WON'T BE ENOUGH FOR THIS SONG.

IT DID SEEM LIKE THE SORT OF MELODY I MIGHT'VE COME UP WITH.

IT HAS TO BE SOMETHING DIFFERENT FROM WHAT I'VE BEEN DOING UNTIL NOW.

I WANT TO EXPERIENCE A KIND OF MUSIC THAT I DON'T KNOW...

...AND LEARN TO FEEL IT.

SO, WHAT, AM I SUPPOSED TO GO TRAIN AT YASSAN'S PLACE, THEN?

YOU SUCK RIGHT NOW, SO YES!! IN FACT, WHY DIDN'T YOU DO THAT BEFORE NOW?!

OKAY, FINE. I'LL DO IT.

SO BASICALLY, YOU WANT TO RIP OFF SOME NO-NAME FOREIGN BAND?

RIP-- WHAT?! I'M SAYING I WANT SOMETHING THAT'LL STIMULATE ME!!

A SONG THAT'S EVEN BETTER THAN ANYTHING THE HEDGEHOGS DID!!

ALL RIGHT, LET'S MAKE IT, THEN!

YUP!

YEAH.

...

...YOU'LL REGRET IT.

IF YOU USE THAT TO MAKE A CRAPPY SONG...

IT'LL BE OKAY.

WITH THESE MEMBERS, WE CAN DO ANYTHING!

ARE YOU GONNA HAVE NIKO TEACH YOU HOW TO PLAY BASS, THEN? HE WROTE THE BASS PART, AFTER ALL.

HUH?

..NO.

WHEN HE GAVE IT TO ME..

..HE SAID HE'D ONLY DO IT THAT ONE TIME.

BESIDES, I FEEL LIKE LEARNING FROM HIM WOULD JUST BE WRONG SOMEHOW.

BUT HOW MANY PEOPLE DO YOU KNOW WHO CAN PLAY THE BASS AS WELL AS NIKO-SAN?

IT WON'T BE EASY TO GET THAT GOOD ON YOUR OWN.

I DO KNOW ONE OTHER PERSON...

HE MIGHT EVEN BE BETTER THAN NIKO.

THE BEST BASSIST AROUND.

WELL, THEN...

I'M HEADING OUT NOW.

Fuuka

A-ARE YOU REALLY GOING? I MEAN, THIS IS ENGLAND WE'RE TALKING ABOUT.

AND YOU ONLY DECIDED THIS YESTERDAY, RIGHT?

I WAS TOLD THAT IF I WANTED TO COME, I SHOULD DO SO RIGHT AWAY.

A MONTH IS SUCH A LONG TIME, THOUGH.

PLEASE TAKE CARE OF YOURSELF AND COME BACK SAFE.

...

TOMOMI-SENSEI IS LEAVING TODAY TO VISIT HER PARENTS FOR A WHILE.

SHE SAID IF I WANTED HER HELP, I SHOULD GO WITH HER.

HUH? WHY TOYAMA?

WELL, I SHOULD GET GOING, TOO.

I DON'T WANT TO MISS THE BULLET TRAIN TO TOYAMA.

I'M GONNA WIND UP RUNNING ALL OVER JAPAN AGAIN.

...AND HE SAID HE WAS LEAVING TODAY TO TOUR WITH HIS FRIEND'S BAND AS A SUPPORT DRUMMER. SO I'D HAVE TO JOIN HIM.

I ASKED YASSAN TO GIVE ME SOME DRUM POINTERS...

...

YOU'RE RIGHT!

THIS IS ALL TO MAKE THE BEST SONG POSSIBLE...

SO LET'S ALL DO OUR BEST.

151 JUST THE TWO OF US.

THANKS FOR COOKING. THE FOOD WAS GREAT.

OH— REALLY? THANKS!

YEAH. WE'LL HAVE TO WORK HARD IN THE MEANTIME.

I HOPE THEY ALL MAKE IT BACK HERE SAFE.

I WONDER IF EVERYONE'S ARRIVED WHERE THEY'RE GOING YET.

YEAH. THEN WE'D JUST NEED A PLACE TO PLAY IT.

DO YOU REALLY HAVE A PLAN FOR WHAT WE CAN DO ABOUT THAT?

DEPENDING ON WHAT WE DO WITH IT...

...I THINK NIKO'S SONG CAN BE EVEN BETTER.

...WEREN'T YOU GOING TO GO LEARN FROM MOGAMI-SAN?

BY THE WAY...

I HAVE TO GET BETTER AT THE BASS FIRST.

WELL...

AH, OKAY.

HISASHI-SAN TOLD ME TO WAIT UNTIL TOMORROW, TOO, SINCE HIS STUDIO'S BEING REMODELED.

OH... I ASKED THE PRESIDENT, AND SHE SAID HE WAS OVERSEAS UNTIL TODAY, SO I SHOULD VISIT THE OFFICE TOMORROW.

I GUESS IT'S JUST THE TWO OF US TONIGHT, THEN.

HA HA.

IT'LL BE JUST THE TWO OF US FOR QUITE A WHILE.

NOT JUST TONIGHT...

I KNOW I AM!

OH, YOU'RE RIGHT!

HUH?

HM?

...

WAIT... WAIT A MINUTE! SO FUUKA AND I ARE GONNA BE LIVING TOGETHER ON OUR OWN FOR A MONTH?! WHAT THE HECK KIND OF SITUATION IS THIS?!

RIGHT... THAT'S RIGHT! THAT'S EXACTLY WHAT IT MEANS!! OH, GOD, WHAT DO I DO?! I'M SUDDENLY REALLY NERVOUS!!

YEAH!! GOOD IDEA!

I WANNA WATCH!

BEEP

WH-WHY DON'T WE WATCH SOME TV?!

NEXT WEEK, NARIMASU LOVE STORY FACES ITS BIGGEST CRISIS YET!

NO! YOU SAID WE'D JUST BE HAVING DINNER, KOBAYA-KAWA-KUN!!

T-TURN THAT OFF, YUU-KUN!

RIGHT NOW!!

SORRY !!

WHAT'S WRONG WITH YOU?!

PEEEEE

DAD, THAT'S GROSS!

THE AKITSUKI HOME

!!!

WHOOOAAAA!

A-AWK-WARD... WHO KNEW THAT KIND OF SHOW WOULD BE ON AT THIS HOUR?

...

PLUNK

HUH?

...TIME.

YEAH...

I GUESS IT IS.

...THAT WE'VE BEEN ALONE TOGETHER FOR SO LONG SINCE WE STARTED GOING OUT.

THIS IS... THE FIRST TIME...

GLANCE
ちら…

SLURP
ズズズ……

…

…

……

CLATTER
ガタ

HUH ?!
WHAT ?! WHAT ?! WHAT ?!

DARN IT!

!!

EVEN IF YOU ARE YOUNGER THAN ME...

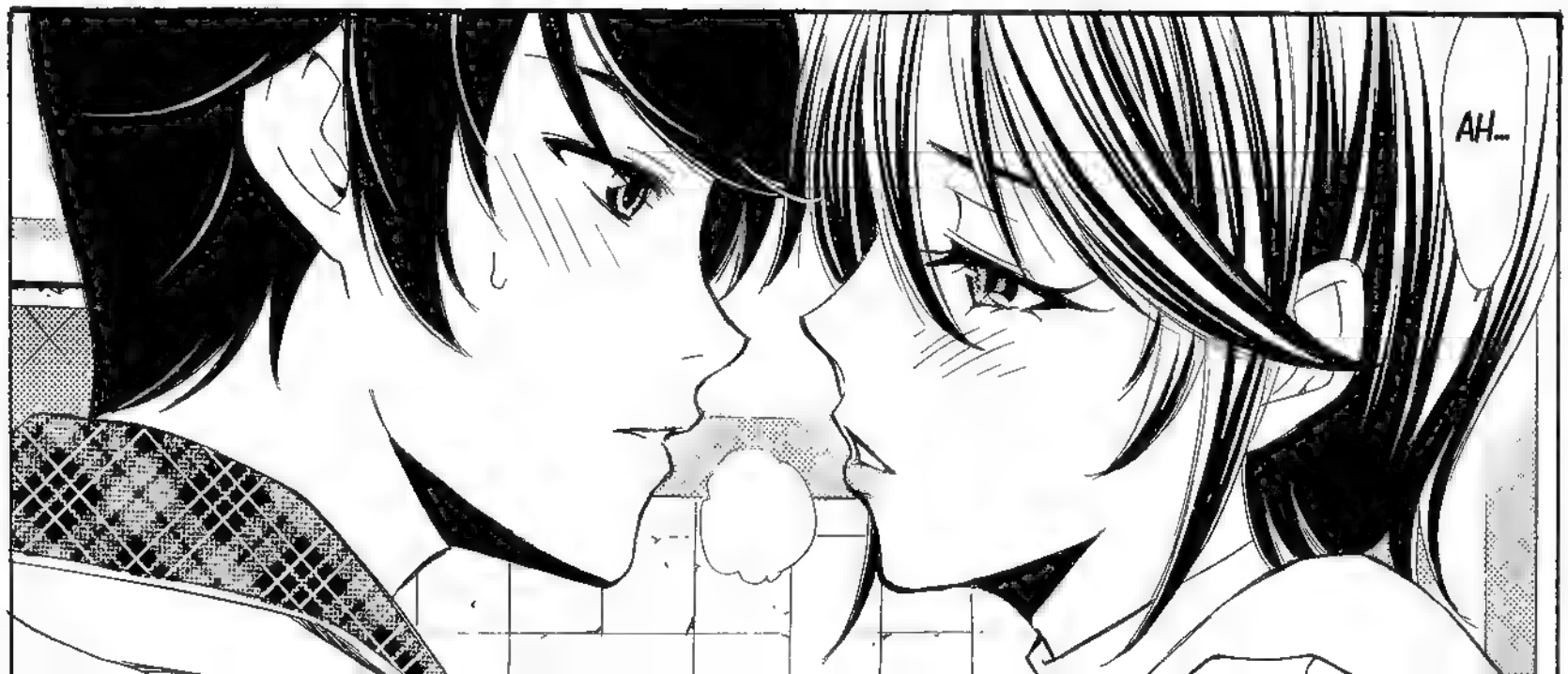
WHY AM I ALWAYS TAKING THE LEAD?

EH... UH...

SOR-

NO, I MEAN--

OKAY.


AH...

WH...

HUG

AGAIN...

!!

MM.

IS...

...

BA-DUM

BA-DUM

IS THIS...

BA-DUM

...TO TOUCH... HER... CH- CHEST?

...A GOOD TIME...

AH...

CRAP...

HUH ...?

UH...

スススッ...

SHFF

!!

GO FOR IT!!

GRAB

THEN... I GUESS IT'S OKAY.

SH- SHE'S... NOT GETTING MAD...?

SQUEEZE

UM.

Y-YES?!

...

SQUEEZE もみ SQUEEZE もみ SQUEEZE もみ SQUEEZE もみ SQUEEZE...

HUH?!

ER...

WHAT'S SO GREAT ABOUT THAT?

TOUCHING THROUGH MY CLOTHES, I MEAN.

OH.

...

WHAT?! WHAT AM I SAYING?! AM I NUTS?!

WELL... IF IT'S AN OPTION... OF COURSE, DIRECT IS BETTER...

THEN... GO AHEAD.

YOU CAN TOUCH THEM.

WAIT...

I CAN?!

I CAN?!

...OKAY.

BA-DUM

BA-DUM

BA-DUM

SLIP

!!

AH--

TWITCH

I-IS... IS THIS FUUKA'S--

BA-DOOM

BA-DOOM

SOME-THING'S RUBBING AGAINST MY FINGERS...

!!!

HH

BAM

CRIK

ビチ

GOOD EVEN-ING!!

AUGH!! MY WRIST IS BENT ALL WEIRD!

プラ レ IMP ン!

AOBA-CHAN!! WHAT BRINGS YOU HERE?!

HUH?

MY HAND!

MY HAND!

WHA... UH...

PRACTICING SUBMISSION! IT'S A BRAZILIAN JIU JUTSU MOVE!!

WHAT ARE YOU TWO DOING?

IWAMI-SAN TOLD ME TO COME OVER.

御案内

9F

PINKS

HUH?

IS THIS A BAR OR SOME-THING?

HE THINKS IT'D BE A BAD IDEA TO MEET WITH YOU IN PUBLIC. SO HE WANTS YOU TO MEET HIM HERE.

YOUR MOGAMI-SENPAI AGREED TO TEACH YOU HOW TO PLAY THE BASS.

...

I GUESS I MIGHT AS WELL GO IN AND SEE.

IF ANYONE SCARY SHOWS UP, I'LL JUST RUN.

152 MOGAMI'S ANSWER.

WHAT DO YOU WANT?

WE'RE NOT OPEN YET.

WAIT...

YOU HAVE A BASS. ARE YOU HARUNA-KUN?

HUH?

YEAH-

ZWIP

R-RIGHT, OF COURSE!! I'M SORRY!!

WELL, WHY DIDN'T YOU SAY SO?

MOGAMI-KUN'S WAITING FOR YOU IN THE PRIVATE ROOM OVER THERE.

OH...

THANKS.

SO THIS WAS THE RIGHT PLACE AFTER ALL.

SORRY I'M LATE.

I DON'T COME TO SHIBUYA OFTEN, SO I HAD TROUBLE FINDING MY WAY.

UH...

ガチャ
KA-CHAK

JUST GET IN HERE AND SHUT THE DOOR.

OH-- SORRY!

SO THE "PRIVATE ROOM" IS A KARAOKE ROOM?

YEAH. IT'S SOUND-PROOFED.

I KNOW THE OWNER. SO IT'S OKAY FOR ME TO MEET WITH YOU HERE.

PARDON ME, THEN.

...DID YOU AGREE TO MEET WITH ME?

THEN WHY...

...

I'D BE KICKED OUT OF THE BUSINESS FOR GOOD.

IF TOMOKO IKOMA FOUND OUT ABOUT THIS, EVEN I WOULDN'T BE SAFE.

HUH?

AND BESIDES, AS A MUSIC PRODUCER, I'M INTRIGUED.

I CAN'T VERY WELL TURN DOWN PRESIDENT AMAYA WHEN SHE ASKS ME FOR A FAVOR.

...

FOR STARTERS, LET'S HEAR IT.

WHAT'S THIS SONG THAT THE HEDGEHOGS GAVE YOU?

RIGHT.

...

SNAP YOUR WRIST MORE WHEN YOU STRUM TO GIVE THE FIRST STROKE A STRONG SOUND.

DAZED

SO WHEN YOU USE LEFT-HAND MUTING, SHARP MOVEMENTS ARE CRUCIAL. GOT IT?

SINCE YOU'RE LIVING ALONE WITH YUU-KUN FOR A WHILE, YOU WERE THINKING ABOUT GETTING HOT 'N HEAVY WITH HIM?

LET ME GUESS...

BLUUUSH

WHA--

OH, YEAH...

SORRY, I JUST--

WELL, YEAH, IT IS.

YOU CAME HERE TO LEARN HOW TO PLAY GUITAR.

YES, I WAS!!

IS THAT A BAD THING?!

HELLO, ARE YOU LISTENING?! FUUKA-CHAN!!

HUH?! NO, NOT A BIT!

THAT WAS BLUNT!

I SEE.

...

WELL...

IT'S DEFINITELY A GREAT BASS LINE.

HUH?

...SO?

OH— WELL, THE INTRO AND THE MAIN MELODY...

AND THE SLAP USED DURING THE BRIDGE...

WHAT IS IT...

...THAT YOU WANT ME TO TEACH YOU?

SLAPPING IS A TECHNIQUE YOU PERFORM BY STRUMMING WITH YOUR FINGERS.

YOU START BY "THUMPING" WITH YOUR RIGHT HAND.

OKAY...

YOU CAN ONLY PLAY USING A PICK, RIGHT?

...RIGHT.

BOM!!

THUMP THE STRING WITH THE SIDE OF YOUR THUMB IN A QUICK RUBBING MOTION.

BWING

...AND PULL UP ON THE BOTTOM STRINGS WITH YOUR INDEX FINGER. THAT'S "PLUCKING."

AND ON THE RETURN, APPLY ROTATION TO YOUR WRIST...

BOMP

AND "HAM-MERING."

BAP

AS FOR THE LEFT HAND, THERE'S ALSO "MUTING"...

DOING ALL THAT IN RAPID REPETITION IS "SLAPPING."

I COULD GO INTO EVEN FINER DETAIL, BUT THAT'S THE IDEA.

BREK

BREK

BO-BOM

PIK

WOW...

INCRED-IBLE.

SO, YEAH.

WHETHER YOU TAKE THAT TO 100 OR TO 1,000 IS UP TO YOU.

BOM

BOM

BOM

BOM

ALL I CAN REALLY DO IS TEACH YOU THE THEORY TO TAKE YOU FROM ZERO TO ONE.

YOUR ONLY HOPE IS TO KEEP DOING THE SAME THING OVER AND OVER, UNTIL IT BECOMES ROTE.

...

RIGHT.

HUH?

...SO?

...AND PLENTY OF ONLINE VIDEOS YOU COULD'VE USED.

IF THIS WAS ALL YOU WANTED TO KNOW, THERE ARE INSTRUC-TIONAL BOOKS...

IF YOU WANT SOMETHING FROM ME, JUST COME OUT AND SAY IT.

I'M A BUSY MAN.

WELL...

...

SOME-
THING
IS OFF.

BUT...

...EXACTLY
AS NIKO
PLAYED IT
FOR ME,
WITHOUT
MISSING
A NOTE.

I'M SURE
I PRO-
GRAMMED
THIS BASS
LINE...

I CAN'T
REPRO-
DUCE
ANY OF
THAT AT
ALL.

OR THE
SORT OF
SORROW
AS IN HIS
PLAYING.

IT DOESN'T
HAVE THE
SAME THRILL
AS IT HAD
WHEN NIKO
PLAYED IT.

AND SINCE
YOU WRITE
SONGS...

...I THOUGHT
MAYBE YOU
WOULD
KNOW WHY.

...

SO I
WANT TO
KNOW
WHAT THE
DIFFER-
ENCE IS.

AT FIRST, I
THOUGHT
IT WAS
BECAUSE
I PRO-
GRAMMED
IT ELEC-
TRONI-
CALLY...

...BUT EVEN
WHEN I SEE
YOU PLAYING
THE SAME
SONG ON
NIKO'S OWN
BASS, IT'S
STILL DIFFER-
ENT.

THE KID LOOKED PRETTY GLUM.

TMP

TMP

NOT AT ALL...

I ONLY ANSWERED THE QUESTION HE ASKED ME.

YOU MUST'VE SAID SOMETHING PRETTY HARSH TO HIM, HUH?

IT'S NOTHING.

MAYBE THAT'S REALLY JUST THE WAY IT WORKS...

...FOR KIDS WHO'LL ONE DAY BE CALLED GENIUSES.

TLINK

STILL, I CAN HARDLY BELIEVE IT.

HOW HAS HE BEEN WRITING SONGS ALL THIS TIME IF HE DIDN'T EVEN KNOW THAT?

HUH?

...IS JUST COPYING WHAT NIKO GAVE YOU NOTE FOR NOTE.

THAT SHOULD BE OBVIOUS. WHAT YOU'RE DOING NOW...

...

...HOW YOU'VE WRITTEN YOUR OWN SONGS ALL THIS TIME.

JUST TRY AND REMEMBER...

SO THAT'S WHAT IT IS...

I GET IT.

I'M HOME!

I'M HOO-OOME!!

WHOA!! FUUKA!

SO?

RUSTLE

WHAT WERE YOU THINKING ABOUT?

W-WELCOME BACK.

SORRY, I WAS LOST IN THOUGHT.

JEEZ--YOU DO GET THAT WAY SOMETIMES, HUH?

...

I REALLY LOVE YOU...

I LOVE YOU A LOT.

AND THAT'S THE FEELING I'VE BEEN PUTTING INTO THE SONGS I WRITE.

HUH?

SO EACH NOTE I PLAY ON THE BASS ISN'T JUST A SIMPLE MUSICAL NOTE.

EACH ONE OF THEM CARRIES THAT FEELING...

AND I PLAY IT SO THAT IT WILL REACH YOU.

...

YUU-KUN...

TH-THANKS.

IT DOES REACH ME, YOU KNOW.

AND I REALLY LOVE YOU, TOO.

I'M...

...GLAD TO HEAR THAT.

UM...

AOBA-CHAN SAID SHE HAD OTHER THINGS SHE NEEDS TO DO TONIGHT...

...

IN THAT CASE...

AND NO ONE ELSE WILL BE HERE, SO...

IF THAT'S REALLY HOW YOU FEEL...

I... I WOULDN'T MIND PICKING UP WHERE WE LEFT OFF LAST NIGHT.

IN FACT, I WANT TO.

HUH?

SO I WAS THINKING ABOUT WHAT KIND OF FEELING NIKO WANTED TO GET ACROSS.

I NEED TO KNOW WHAT HE WAS FEELING AS HE WROTE THIS SONG.

OTHERWISE, NO MATTER WHAT NEW SKILLS I LEARN, I CAN NEVER FINISH IT!

...

WHAT?

LIKE I KNOW ANY-THING ABOUT THAT!!

THINK ABOUT THAT FOR YOUR-SELF!!

HUH?! WAIT, WHAT ARE YOU ANGRY ABOUT?!

SHUT UP, YOU SONG-WRITING FREAK!!

SONG-WRITING FREAK?!

WHAT ARE YOU SAYING? WE'VE COME THIS FAR!

MAYBE WE SHOULDN'T DO THIS, FUUKA.

AND BESIDES, IT'S SO LAME TO ASK THE PERSON WHO WROTE A SONG WHAT THEY HAD IN MIND WRITING IT.

YEAH, BUT NIKO TOLD ME TO DO IT MYSELF.

THIS IS THE PERFECT CHANCE. NIKO-SAN AND TAMA-SAN ARE BOTH IN HISASHI-SAN'S STUDIO NOW.

JEEZ.

YOU GO ASK HIM FOR ME, THEN.

HUH ?!

SAYING STUFF LIKE THAT IS A LOT LAMER.

YOU WANT TO MAKE IT A GOOD SONG, DON'T YOU?

First Impression

Fuuka

Fuuka

153 HOW IT CAME TO BE!

SO YOU CAN'T WRITE THE SONG IF YOU DON'T KNOW THAT.

I SEE...

COLORS

PL--

PLEASE.

RIGHT! SO WE'D LIKE NIKO-SAN TO TELL US...

...WHAT HE WAS FEELING WHEN HE WROTE THAT SONG!

YOU SEE?

BUT--!!

C'MON. TAKE IT EASY.

...PAIN IN THE ASS.

MAKE IT HOW-EVER YOU WANT.

...

IT SEEMS MORE COMPLEX, WITH A LOT OF EMOTIONS MIXED TOGETHER--AND I WANTED TO KNOW WHAT THEY WERE.

I FEEL LIKE THERE'S MORE TO IT THAN THAT.

BUT...

IN FACT, MOST OF NIKO'S SONGS TEND TO BE POSITIVE AND FILLED WITH HOPE.

IN MY MIND, THAT SONG...

Joyrain

...

DO WHAT YOU WANT.

Red Black

IN THAT CASE...

MAYBE WE SHOULD START BY TELLING YOU HOW THE HEDGEHOGS CAME TO BE?

PLEASE TELL US!!

WH-WHAT?! THAT SOUNDS INCREDIBLY INTER-ESTING!!

...SO HALF OF THIS IS JUST WHAT I'VE HEARD AND WHAT I'VE IMAGINED.

WELL, YASSAN, TOMOMI, AND I JOINED THE BAND LATER...

...AT AN ORDINARY HIGH SCHOOL IN THE BOONIES...

軽音部

IT STARTED 14 YEARS AGO, IN SPRING...

TEXT: LIGHT MUSIC CLUB

...ALONG WITH NIKO...

Miss Wyoming

TAMA HAD JUST STARTED SCHOOL THERE...

...AND...

RATTLE

!!

YAMAHA

AFTER A WHOLE YEAR, WE CAN FINALLY FORM A BAND AGAIN!

ALL RIGHT!! WE'VE GOT NEW MEM-BERS!

OH! I'M MAKOTO NISHIBE, A THIRD-YEAR.

PRESIDENT OF THE CLUB, AND I PLAY GUITAR!! NICE TO MEET YOU!

...

FIRST-YEAR.

REIKA TAMA.

MUSASHI NICHOLSON ODA.

WHAT?! WAIT, WAIT! WHO IS NISHIBE THE GUITARIST?!

REIKA AND MUSASHI NICHOL-SON?!

UH... JUST LISTEN, OKAY?

DID YOU PLAY ANY INSTRUMENTS IN MIDDLE SCHOOL?!

NICE TO MEET YOU!

OKAY, I'M GONNA CALL YOU "TAMA" AND "NIKO."

I DON'T KNOW THE DIFFERENCE BETWEEN A GUITAR AND A BASS.

IN FACT, I HARDLY EVEN WENT TO SCHOOL.

YEAH, RIGHT. THAT STUFF'S JUST A PAIN.

BY THE WAY, I LIKE NIRVANA AND MY CHEMI--

WHAT MUSIC DO YOU LISTEN TO?! LET ME KNOW IF THERE'S A SONG YOU WANT TO COVER!

YAMAHA

EXCEL-LENT!

YOU GUYS ARE TOTALLY ROCK.

カ" タ SKRUT

SKRUT

HUH ?!

I'M OUTTA HERE.

I ONLY CAME BECAUSE THEY TOLD ME TO JOIN A CLUB, ANYWAY.

ME TOO, THEN.

I'M HERE FOR THE SAME REASON AS HER.

SHUT UP.

DON'T TALK TO ME.

HUH? YOU THINK YOU CAN TALK ABOUT ME LIKE I'M NOT HERE?

SHOVE

OKAY, OKAY! I GET IT!!

WHAT DID YOU SAY?!

...BOTH LOOK PRETTY BORED.

AND YOU...

YOU...

I'LL SHOW YOU A SIGHT YOU'VE NEVER SEEN BEFORE.

WHY DON'T WE TRY STARTING A BAND FOR REAL?

COME BACK, TAMA! NIKO!!

H-HEY, WAIT!!

KA-CHAK

千円

CRUMPLE

...

HEY. REIKA! ARE YOU HUNGRY?

LET'S HIT THE CONVE-NIENCE STORE.

AH HA HA HA!!

FOR REAL?! TALK ABOUT LAME!!

C'MON. REIKA.

OR WOULD YOU RATHER COME TO MY PLACE?

WH-WHAT? I WAS JUST KIDDING.

DON'T TOUCH ME!

LET'S GO.

JUST LEAVE HER. SHE'LL COME IF SHE WANTS TO.

MAN...

SO BORED.

...

EVEN IN HIGH SCHOOL...

...I'M STILL DOING THE SAME STUFF.

IS THIS GONNA GO ON FOR-EVER?

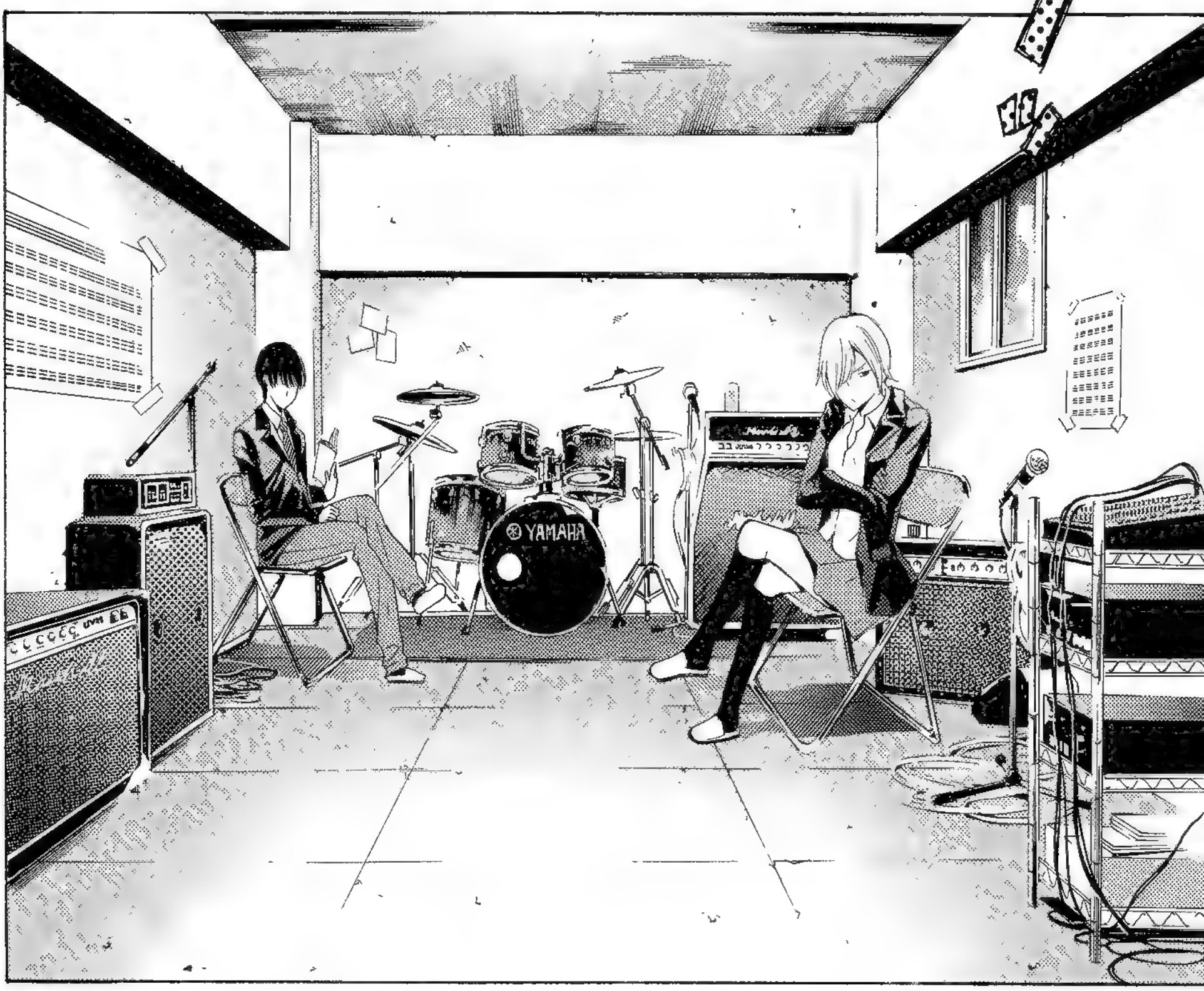
THESE COMPLETELY BORING DAYS...

...WHERE I'M LIVING ALL WALLED IN?

TEXT: LIGHT MUSIC CLUB

軽音部

RATTLE


YAMAHA

OH.

...

ピッ

YOU'RE LATE.

YOU'RE HERE!

WOO-HOOOO!!

I CAN PLAY PRETTY MUCH ANYTHING, SO IF THERE'S AN INSTRUMENT YOU WANT--

OKAY, LET'S START BY ASSIGNING PARTS!!

HUH?

カリ SKRUT

I HAD NOTHING TO DO. I'M JUST KILLING TIME.

I BELIEVED IN THE LIGHT I SAW IN YOUR EYES!

HAHH HAHH

I HAD FAITH, YOU KNOW!

JUST DON'T TALK ABOUT FRIENDSHIP AND EFFORT.

IF I GET BORED, I'M QUITTING.

I HATE SUFFOCAT-ING CRAP LIKE THAT.

HUH?
C'MON, JUST BE HONEST WITH YOURSELVES.

WHA?!
WHO THE HELL WOULD--

BAND NAME?
BUT I GUESS THAT MAKES IT EASY TO DECIDE ON OUR BAND NAME.

YOU JUST CAN'T HELP BEING SO PRICKLY EVEN THOUGH YOU'RE REALLY LONELY, RIGHT?
LIKE YOU CAN'T DECIDE WHETHER TO BE A PORCUPINE OR A HEDGEHOG?

HEDGEHOGS.

THERE'S NOTHING ELSE IT COULD BE.

JUST LIKE I PROMISED, I'LL SHOW YOU BOTH...

...A SIGHT YOU'VE NEVER SEEN BEFORE.

Fuuka

HEY, I SAW THAT GIRL ON THE BEACH WITH SOME WEIRD PEOPLE YESTERDAY.

I SAW HER, TOO! SCARY, RIGHT? RUMOR HAS IT THEY WERE DOING DRUGS OR SOMETHING.

=

WHAT ARE YOU LOOKING AT?

!!

THAT'S HOW THOSE PEOPLE ALWAYS ARE.

TCH.

I BET SHE'LL QUIT SCHOOL SOON, ANYWAY!

L-LET'S GO!

HUH?

I'M TALKING ABOUT ODA.

HAVE YOU NOTICED HOW THAT GUY'S ALWAYS READING?

THEY ALWAYS WANT...

...TO IMMEDIATELY REJECT PEOPLE WHO AREN'T LIKE THEM.

!!

SERIOUSLY?! SO WE'RE IN THE SAME CLASS AS A TROUBLE-MAKER!

THAT SUCKS BIG-TIME.

GENERATION-Y

OH, I WENT TO MIDDLE SCHOOL WITH HIM. YOU'LL WANT TO KEEP YOUR DISTANCE.

I HEARD HE SNAPPED DURING CLASS AND PUNCHED A TEACHER ONCE.

UGH... IT'S SO SUFFOCATING.

154 THAT'S WHEN IT BEGINS.

I WAS WORRIED YOU WEREN'T GONNA COME!

YOU'RE LATE! YOU GUYS ARE LATE!!

WOR-RIED?

HUH?

WE DON'T HAVE TIME TO WASTE, YOU KNOW.

OKAY, LET'S START PRACTIC-ING!

SIGN: LIGHT MUSIC CLUB

軽音部

I... SEE.

IF YOU'D BEEN ANY LATER, I WAS GONNA GO LOOK FOR YOU!

OF COURSE I WAS! YOU'RE THE NEW CLUB MEMBERS I WAITED SO LONG FOR!!

YEAH, I WORKED MY BUTT OFF UNTIL I COULD AFFORD IT.

PRETTY HOT, RIGHT? IT'S A WHITE FALCON.

IS THAT... YOUR GUITAR?

HM?

SAY WHAT ?!

...IT'S NOT MY TYPE.

WE HAVE A DRUM KIT AND A BASS THAT LAST YEAR'S SENIORS LEFT HERE.

ANYWAY, WHAT PARTS ARE YOU TWO GONNA PLAY?

OKAY!

THEN YOU'RE OUR VOCAL-IST!!

SNAP

I DON'T WANT TO DO ANYTHING. LEARNING A NEW INSTRUMENT IS A PAIN IN THE ASS.

VO--

VOCAL-IST?!

HUH?

FROM THE DAY I FIRST MET YOU...

HUH?!

SHE DOES?

...I THOUGHT YOU HAD A GREAT VOICE. SERIOUSLY, AN AWESOME VOICE.

I'LL KILL YOU!!

I DON'T WANNA HEAR THAT FROM SOMEONE WHO HAS A CAT'S NAME.

WHAT THE HELL KINDA NAME IS NICHOL-SON, ANYWAY?!

ARE YOU TRYING TO PICK A FIGHT, NICHOL-SON?!

IS THERE ANY INSTRUMENT YOU WANT TO PLAY, NIKO?

I DON'T CARE. I JUST DON'T WANT TO MOVE AROUND A LOT.

I'D GET TIRED.

ARE YOU AN OLD MAN?

OKAY, THEN YOU'LL PLAY THE BASS!

YOU'RE TALL, SO YOU'LL LOOK REALLY COOL PLAYING IT.

COOL--

ISN'T THAT NICE, OLD MAN?

HE SAID YOU'D LOOK COOL.

SHUT UP.

軽音部

ALL RIGHT! WE'LL JUST PROGRAM OUR DRUM PARTS UNTIL WE GET A DRUMMER.

SO LET'S START BY PLAYING SOMETHING EASY!!

SIGN: LIGHT MUSIC CLUB

I JUST DON'T LIKE...
...EATING WITH A LOT OF PEOPLE AROUND.

YAMMER
COME ON, NIKO, EAT UP. YOU'RE WAY TOO SKINNY.
FOR SUCH A TALL GUY, YOU SURE DON'T EAT MUCH.
YAMMER

I JUST SAID--
OH, WHO CARES?! JUST EAT! HERE, I'LL GIVE YOU MY CHAR SIU!!
AND MY GYOZA, TOO!
PLUCK

OH, HELL.
...

THAT ASIDE. WHY ARE YOU TREATING US TO DINNER. ANYWAY?

WHAT'RE YOU AFTER?

HUH? I'M NOT AFTER ANY-THING.

IT'S JUST TO CELEBRATE YOU JOIN-ING THE CLUB.

AND, WELL... I WANTED TO THANK YOU. I GUESS.

THANK US?

YEAH!

THANKS FOR BEING IN THE BAND WITH ME!

I'M REALLY HAPPY!!

MY THROAT?

GREEN ONIONS AND GINGER ARE GOOD FOR YOUR THROAT, ACCORDING TO CHINESE MEDICINE.

AND THE OIL, TOO.

I DON'T GET HOW YOU CAN JUST SAY SOME-THING SO EMBAR-RASSING.

ALSO, IF YOU WANTED TO THANK US, YOU COULD'VE TAKEN US SOMEPLACE DECENT.

LISTEN UP!

YOU SUCK AT SINGING, BUT YOU HAVE A GORGEOUS VOICE!

THAT'S A TALENT YOU WERE BORN WITH, AND THE LIFE-BLOOD OF THE HEDGE-HOGS. TAKE CARE OF IT!

THAT'S RIGHT. YOU DO SUCK AT SINGING.

THE POINT IS THAT I HAVE A GOOD VOICE!

...

MY--

MAKE IT NIKO.

NO-- I SHOULD CALL YOU NICHOLSON RIGHT NOW.

AND NIKO...

?!

UNDER-STAND THEIR FEEL-INGS?

YOU SAID IT WAS YOUR FIRST TIME HOLDING AN INSTRU-MENT. BUT YOU'VE GOT THE SENSE FOR IT.

EVEN IF YOU CAN'T PLAY WELL, YOU TRY TO UNDER-STAND THE FEELINGS OF THE ONE WHO WROTE THE SONG.

THE FACT THAT YOU DO IT WITHOUT THINKING IS WHY I SAY YOU HAVE THE SENSE FOR IT.

SO HERE'S A BOILED EGG FOR YOUR REWARD.

I DON'T WANT THAT!

THAT'S NOT FUNNY!

GET IT? 'CAUSE "TAMAGO" MEANS EGG, AND YOU'RE "TAMA"...

TAMA, EAT YOUR BOILED EGG, TOO! GO, TAMA-GO!!

WHAT?!

JUST EAT UP ALREADY! I'M NOT LETTING YOU LEAVE UNTIL YOU EAT EVERY BITE!!

frm YOUKO

sb (no title)

Reika, you haven't been hanging with us lately. We're all waiting for you!

SIGN: KARAOKE

カラオケ

SNAP

...PUTTING MUCH EFFORT INTO STUFF.

I'M NOT REALLY INTO...

TMP

YOU SUCK AT SINGING, BUT YOU HAVE A GORGEOUS VOICE!

IT'S THE LIFEBLOOD OF THE HEDGE-HOGS!!

BUM

BUM

BUM

BUM

BUM

BUM

1000

1000

十円

EVEN IF YOU CAN'T PLAY WELL, YOU TRY TO UNDERSTAND THE FEELINGS OF THE ONE WHO WROTE THE SONG.

YOU'VE GOT THE SENSE FOR IT.

SO THIS IS A BASS.

I SEE...

...

URP

HUH?

REALLY?

WELL...

IT'S A PAIN, BUT I GUESS WE SHOULD GET TO THE CLUB ROOM.

部員募集

...YEAH.

!!

YEAH.

THE RUMORS AREN'T VERY GOOD.

NOT FOR EITHER TAMA OR ODA.

IT'S NO JOKE IF YOUR STUDENT RECORD REFLECTS SOMETHING LIKE THAT.

WE'RE EXAM STUDENTS THIS YEAR, AFTER ALL.

THE POINT IS, IF YOU HANG AROUND WITH THOSE TWO, PEOPLE WILL THINK YOU'RE THE SAME AS THEM.

RUMORS ABOUT GETTING INTO DRUGS WITH SOME NASTY GUYS, ABOUT HITTING TEACHERS...

...

YOU'VE GOT THE POTENTIAL TO GET INTO A GOOD COLLEGE.

IF YOU WANT MY ADVICE, I SAY YOU SHOULD QUIT THIS BAND.

THANKS.

OKAY, I GOT IT.

...

SEEMS THAT WAY.

I GUESS HE'S ONE OF THEM, TOO.

TCH.

YEAH.

HUH?

BY THE WAY,

YOU GUYS ARE IN THE STUDENT COUNCIL, RIGHT?

!!

PING

OKAY. WELL, OUR LIGHT MUSIC CLUB WILL BE IN THIS YEAR'S SCHOOL FAIR...

...SO MAKE SURE YOU GET THAT ALL SET UP FOR US!

...

WHAT?

ARE YOU SAYING YOU'LL KEEP THE BAND GOING THAT LONG?!

AND THE SCHOOL FAIR IS IN FALL!

THANKS FOR THAT.

SURE. I GOT YOUR WARN-ING.

WERE YOU EVEN LISTENING TO US?!

C'MON. DON'T ASK STUPID QUESTIONS LIKE THAT.

THAT'S JUST WHEN IT BEGINS...

BWAAANG

THE LEGEND OF...

...THE HEDGE-HOGS!!

プ〃PFF

IS HE FOR REAL?

...

SEEMS THAT WAY.

場務局会室

HEY, NIKO, YOU SHOULD DRINK A BUNCH OF PROTEIN AND GET BULKED UP BY FALL.

YOU'VE GOT NO STAMINA AT ALL.

SHUT UP.

YOU'D BETTER DRINK TONS OF OIL.

学園祭

155 THE CONCERT THAT STARTS IT ALL!

Sign: School Fair

TEN MINUTES LEFT UNTIL OUR CONCERT...

...AND NOT A SINGLE PERSON IS HERE.

THAT'S WEIRD. AT LEAST ONE FRIEND OF THE MEMBERS USUALLY SHOWS UP.

...

ALL MY FRIENDS JUST HAPPEN TO BE ABSENT TODAY!

OH. SURE...

I COULD ASK YOU THE SAME QUESTION.

DON'T YOU GUYS HAVE ANY FRIENDS?

I ONLY JOINED THIS CLUB TO KILL TIME, ANYWAY.

I'M GOING HOME.

LET'S GET OUT OF HERE BEFORE WE HUMILIATE OURSELVES.

IT'S NOT LIKE I EVER TOOK THIS SERIOUSLY.

YEAH, SAME HERE.

HUH?

DASH

I'LL BRING IN SOME PEOPLE RIGHT NOW!!

WAIT JUST A MINUTE, YOU GUYS!

...

I'LL GET MORE PEOPLE THAN THIS GYM CAN EVEN HOLD!

DON'T YOU DARE LEAVE! GOT THAT?!

DO YOU THINK THIS IS_

_THE "SIGHT WE'VE NEVER SEEN" THAT HE WANTED TO SHOW US?

HEY, NIKO_

DUNNO.

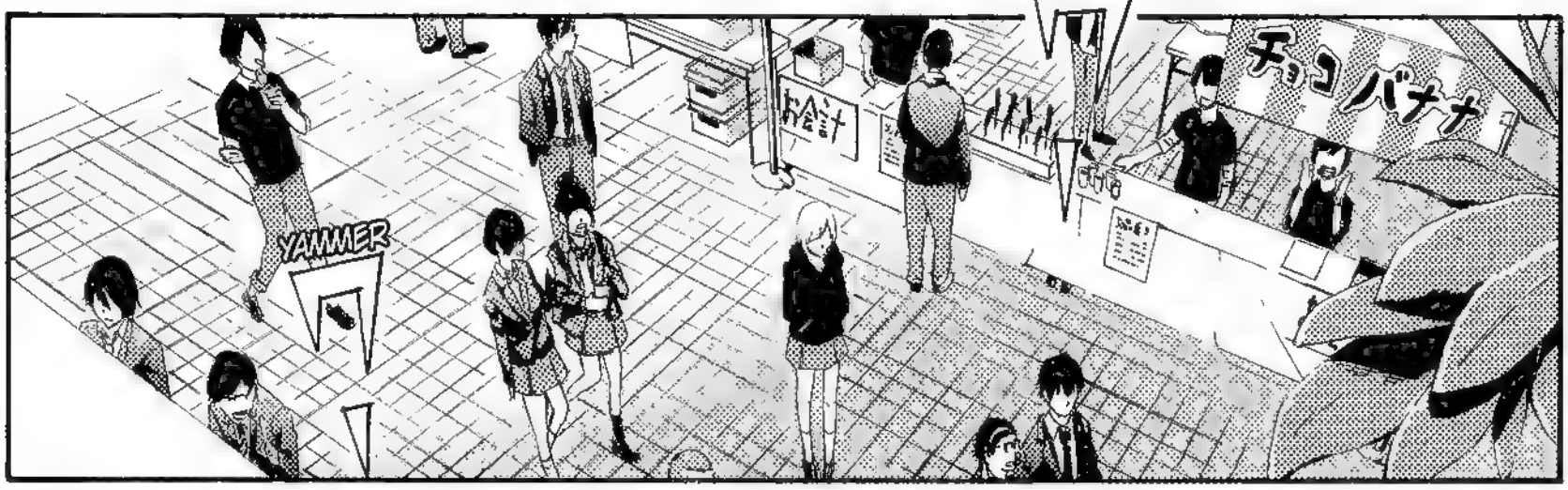
IF IT IS. IT'S A REAL LET-DOWN.

I'VE KNOWN THAT FOR A LONG TIME.

GUESS SO.

WHEN EVERYONE HATES YOU, NO MATTER WHAT YOU DO, THE WORLD WON'T CHANGE.

THIS IS REALITY.

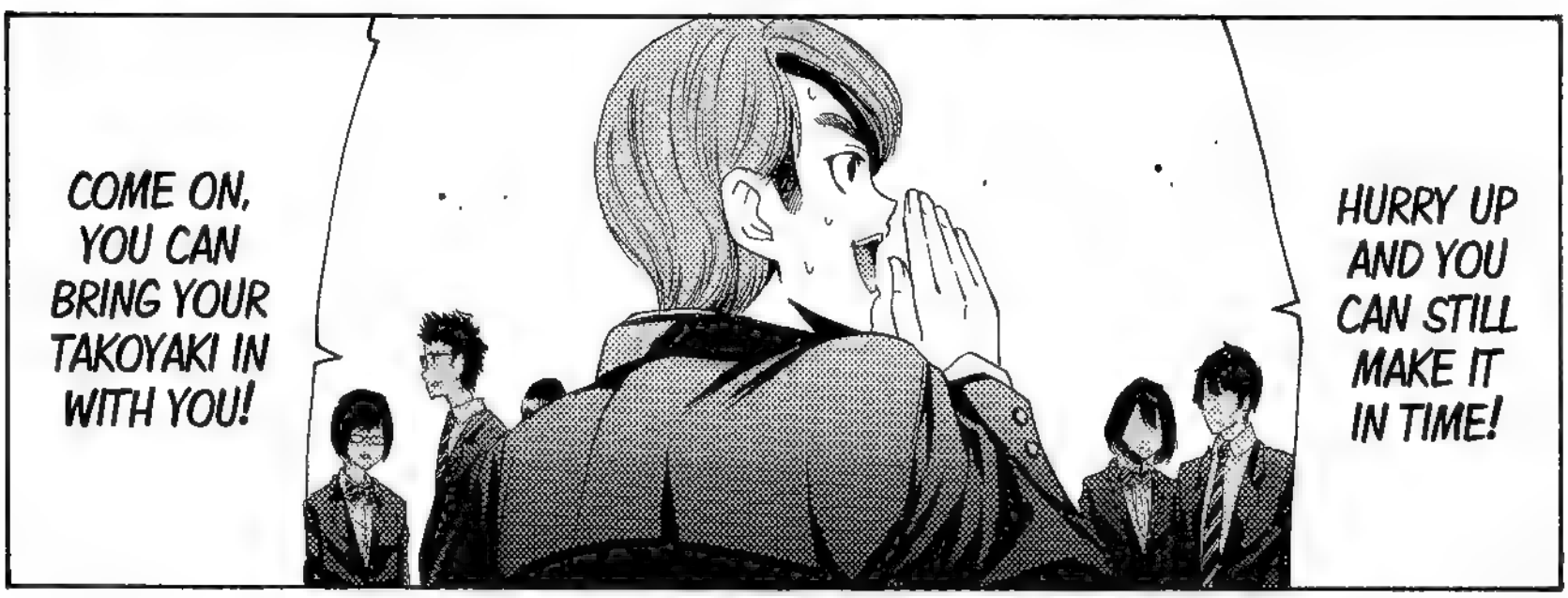


WELL, NOTHING TO DO HERE. MIGHT AS WELL GO HOME.

YEAH.

ME, TOO...

THE LIGHT MUSIC CLUB'S CONCERT IS ABOUT TO START!
EVERYONE COME TO THE GYM!!


COME ON, YOU CAN BRING YOUR TAKOYAKI IN WITH YOU!
HURRY UP AND YOU CAN STILL MAKE IT IN TIME!

OH...! YOU GUYS!
YOU'RE EMBAR-RASSING TO WATCH.
HEY, NISHIBE, JUST DROP IT ALREADY.

SEN-PAI...
...

COME WATCH OUR CONCERT!
SO YOU'RE BOTH HERE!!

WE DON'T CARE ABOUT SOME CONCERT WITH A DELIN-QUENT AND AN ANTISOCIAL CREEP.

HEY.

HUH? WHY SHOULD WE--

I CAN IMAGINE HOW YOUR MEETINGS GO.

...

YOU HAVEN'T EVEN DONE ANY REAL PRACTICING, HAVE YOU?

NO, SERIOUSLY, THEY'RE AWE-SOME!

JUST LOOK AT IT LIKE I'M TRYING TO TRICK YOU!

THOSE TWO CLEARLY HAVE NO SENSE OF TEAMWORK.

I KNOW, RIGHT?

NO, WE'D BE GOING IN KNOWING YOU WERE TRICKING US.

GRAB!

BESIDES, WE DON'T WANNA BE SEEN AS THEIR BUDDIES OR ANY-THING!

JUST THINK HOW WE'D FEEL, GOING IN THERE ONLY TO HEAR A BUNCH OF CRAZY NOISE.

HEY...

TAKE BACK WHAT YOU JUST SAID.

WH-WHAT'S WITH YOU?

IT'S ONLY THE TRUTH.

WHAT DO YOU KNOW ABOUT THOSE TWO?

HAVE YOU EVER HEARD TAMA'S VOICE...

...WHICH SHE PRACTICALLY DESTROYED HER THROAT PERFECTING FOR THIS DAY?

THEY'VE DONE THE BEST THEY CAN TO SPREAD THEIR WINGS INSIDE SOME MAJORLY CRAMPED WALLS...

HAVE YOU SEEN NIKO'S HANDS...

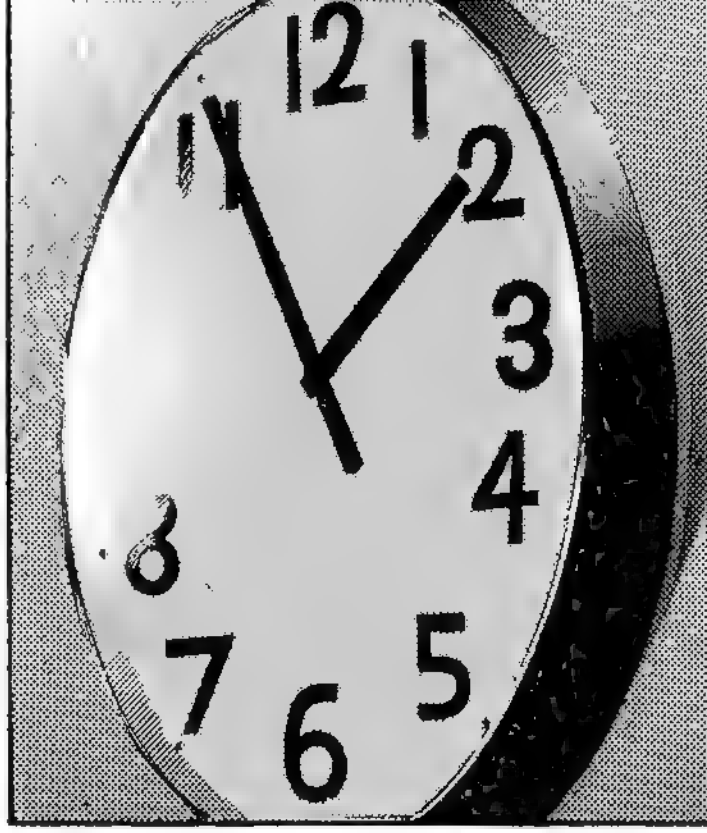
...WHICH HAVE PLAYED THAT BASS TO THE POINT THAT THE SKIN IS ROCK-HARD AND HIS NAILS ARE CRACKED?

...AND I WON'T ALLOW ANYONE TO LAUGH AT THAT.

OF COURSE, THEY'RE NOT PERFECT YET, AND THEIR TALENTS ARE PRETTY INCOMPLETE.

BUT STILL...

CREAK



OH, MAN!! I'M SO GLAD YOU GUYS DIDN'T LEAVE!

A WHOLE BUNCH OF PEOPLE ARE ON THEIR WAY HERE RIGHT NOW!

EVEN IF THEY COME, WE'LL ONLY HAVE TIME TO PLAY ONE SONG.

YOU'RE LATE!

THERE'S ONLY FIVE MINUTES LEFT IN OUR TIME SLOT!

HUH?

TIME'S UP, SENPAI.

I KNOW, BUT--

YEAH... WELL...

TIME FOR THE HEDGEHOGS' CONCERT.

LET'S HURRY UP AND GET STARTED.

BUM

BUM

BUM

BUM

LET'S DO IT!!

ALL RIGHT!

...

WHEW. THAT WAS FUN!

PLAYING A CONCERT IS THE BEST FEELING EVER!!

YOU SAID IT.

CAN YOU CALL IT A CONCERT IF NO ONE SHOWED UP TO WATCH?

SENPAI. ARE YOU EVEN LISTENING TO US?

YOU REALLY CAN'T READ THE MOOD. HUH?

HUH ?

HEY! WHY DON'T WE TRY TO GO PRO?!

WE'LL PLAY OUR OWN ORIGINAL SONG NEXT TIME!

AND YOU GUYS HAD BETTER REMEMBER...

A MOOD ISN'T SOMETHING YOU READ.

IT'S SOMETHING YOU CREATE.

DON'T THINK ABOUT THE FORMULA FIRST.

START BY SKETCHING OUT YOUR DREAM.

FROM THERE, YOU'LL NATURALLY FIGURE OUT WHAT YOU NEED TO DO.

WHAT THE HECK?

DID SOME FAMOUS PERSON SAY THAT?

NAH, MY DAD.

HUH?

HA HA!!

HEY, NIKO!! YOU'RE LAUGHING TOO HARD!!

OH! THERE YOU ARE!!

WE LOOKED ALL OVER FOR YOU!!

YOUR CONCERT WAS AWESOME!

I WISH I COULD'VE HEARD MORE!

WE JUST REALLY WANTED TO TELL YOU THAT!

...WHO ARE YOU?

WAIT, PEOPLE WERE THERE?

WE'RE A BAND FROM THE NEXT TOWN OVER.

...

WE'RE JUST VISITING HERE BECAUSE WE HAVE A FRIEND AT THIS SCHOOL.

THEN WE SAW A GUY RUNNING AROUND YELLING ABOUT A LIGHT MUSIC CLUB CONCERT...

I-I'M NOBUAKI YAHAGI.

I PLAY THE DRUMS...

HUH ?!

YOU GUYS!

TELL ME YOUR PARTS AND NAMES!!

HISASHI IWAMI.

I PLAY THE GUITAR... WHAT ABOUT IT?

I PLAY THE KEY-BOARD.

I'M TOMOMI YOSHINO!!

ALL RIGHT!!

LET'S TEAM UP!

SO NISHIBE-SAN BASICALLY CREATED THE HEDGE-HOGS!!

HE REALLY SURPRISED ME.

WHAT THE HECK?!

...

AS A MEMBER OF THE HEDGE-HOGS.

BUT...

THEN WHY ISN'T HE WITH YOU GUYS NOW?

IT WAS HIS OWN CHOICE.

HE QUIT.

To be continued in Vol. 17

CAN THEY RESIST?! A FANTASY OF YUU AND MAKOTO'S FIRST TIME! ♡

HUH ...?

AH, YUU-KUN. YOU'RE FINALLY OUT OF THE BATH.

I'M WAITING FOR YOU, OF COURSE. WHY ELSE WOULD I BE HERE?

HUH?! WAIT! WHAT ARE YOU DOING IN MY ROOM, MIKASA?!

HA ... HA HA ...

THIS ISN'T... THE BEST JOKE YOU'VE EVER PLAYED ...

SO WE HAVE THE PLACE TO OURSELVES FOR HOURS! JUST THE TWO OF US!

THE OTHERS WON'T BE BACK UNTIL NIGHTFALL.

OH, COME NOW!

DOES THIS LOOK LIKE A JOKE?

FWLIP

HUH ...?

WHAAAAT?!

TENGU

TENGU

TENGU

N... NO...

...A WHOLE NEW WORLD! ♡

AND OPEN YOUR EYES TO...

NEVER FEAR... I'LL TEACH YOU ALL YOU NEED TO KNOW. I'LL GO SLOW.

AAAAAA!!

NNNNNNG...

A WHOLE NEW WORLD...

TENGU-SAMA...

WHAT ON EARTH IS HE DREAMING ABOUT?

A NEW WORLD AND A TENGU?

HE SURE IS MAKING A LOT OF NOISE...

♡ THE END ♡

Fuuka 16

KODANSHA COMICS Digital Edition

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